

education

- Emory University, Atlanta GA, Interdisciplinary Studies/Graduate Institute of Liberal Arts, Doctoral Student, Fall 2009 to Present
- School of the Art Institute of Chicago, Chicago IL, Visual and Critical Studies, Master of Arts, 2008
- University of Georgia, Athens GA, English, Bachelor of Arts, 1994

Awards

- Arts & Sciences Fellowship, Emory University, 2009 to Present
- Artadia: The Fund for Art and Dialogue Fellowship, New York, 2011
- HASTAC Scholar (Humanities, Arts, Science, and Technology Advanced Collaboratory) 2011
- Emory Center for Creativity and Arts Community Impact Award, 2011
- Victor Trautwein Grant, School of the Art Institute of Chicago, 2008
- Academic Grant, School of the Art Institute of Chicago, 2006, 2007

essays + publications + editorial work (selection)

Editorial Work

- *Journal of Artistic Research*, Associate Editor, Bern, Switzerland, 2011 to present
- *Art Papers*, Editorial Advisory Board, Atlanta GA, 2006 to 2011
- *The JOSH*, Guest Editor, John Q Collective Project, Arts & Sciences PROJECTS, New York, 2010
- *Invented Archives and Historical Creativity*, Co-Curator and Web Editor, web-based multimedia project, Visual and Critical Studies, School of the Art Institute of Chicago, 2008
- *Serial City*, Video Producer, Atlanta: Atlanta Celebrates Photography & TUBE, October 2006
- *Pride*, Atlanta Editor, New York: Health Spring, 2006

Essays and Criticism

- "Feeling the Archives," *Emotion, Space & Society*, journal of the Society for Study of Emotion, Affect, and Space, forthcoming
- "Motherhood in *Morning Sun*," *ArtsCriticATL*, artscriticatl.com, January 18, 2012
- "Grad School Confidential," BURNAWAY, burnaway.org, November 2, 2011
- *Allan Sekula Interview*, with Sylvie Fortin, *The Voice of the Arts*, 1690 AM, Atlanta, November 29, 2011
- "Future Perfect: Tina Martel's Evolution," *Evolve* catalogue essay, The Works International Visual Arts Society, Canada, July 2011
- "Anya Liftig and Atlanta Poets: Experiments in Emptiness," BURNAWAY, burnaway.org, July 1, 2010
- "VD at the CDC Odyssey Museum," BURNAWAY, burnaway.org, March 17, 2010
- "Discursive Memorials," *Southern Spaces*, southernspaces.org, February 26, 2010
- "Check Out These Guns: Nathaniel Fink in conversation with Joey Orr," *The JOSH*, Arts&Sciences PROJECTS, NY, December 2009
- "Sweet Tea: *Black Gay Men of the South*, a book and a performance," *ArtsCriticATL*, September 2009
- "Queer Pictures," *The JOSH*, Arts&Sciences PROJECTS, New York, Spring 2009
- "Genesis Traveler," *2007/2008 Working Artist Projects*, MOCA GA exhibition catalogue, 2007-2008
- "Art Memo: Mary Coble's Body," *The Gay & Lesbian Review/Worldwide* (formerly *The Harvard G&L Review*), Contributor, Boston: The Gay & Lesbian Review, Inc., September-October 2007
- *F-news Magazine*, Contributor, Reviews: Kehinde Wiley and Josh Mannis, Chicago: School of the Art Institute of Chicago, October 2006
- "Art Memo," *The Gay & Lesbian Review/Worldwide*, Contributor, Boston: The Gay & Lesbian Review, Inc., May-June 2006
- "Art Memo: Fly on the Web," *The Gay & Lesbian Review/Worldwide*, Contributor, Boston: The Gay & Lesbian Review, Inc., January-February 2006
- "Owning Our Stories" and "The Last Taboo," *Pride*, Contributor, New York: Profile Pursuit, 2005
- *The Georgia 7*, Exhibition Catalogue essayist, Atlanta: The Museum of Contemporary Art of Georgia, Inc., 2004
- *Poet's Ghost*, Tuscaloosa, Alabama: Port Silver Press, 2003

curatorial experience (selection)

- Guest Curator, John Q Collective Project, *The JOSH*, Arts&Sciences PROJECTS, New York, 2010
- *Where is the School?*, 3-part artist/curator collaboration, *F-news Magazine*, School of the Art Institute, February, April, May 2007
- *Serial City*, Public Art Project with artist Matt Haffner, Atlanta Celebrates Photography, October 2006
- *Origins: Andrew Ross Installations*, The Museum of Contemporary Art of Georgia (MOCA GA), December 2005
- *The Last Taboo*, Exhibition director and essayist, MOCA GA, June 2005
- *Hormuz Minina: New Interactive Video Installation*, Garage Projects-Castleberry Hill Arts District, April 2005
- *The Unspoken Past: Atlanta Lesbian and Gay History, 1940-1970*, Curator of Oral Histories, Atlanta History Center, 2004 to 2005
- *Striking Comparisons: From the Permanent Collection*, Co-curator and essayist, MOCA GA, 2004
- *The Georgia 7: Seven Emerging Artists from the State of Georgia*, Co-curator and essayist, MOCA GA, 2004
- *Pink Lemonade Itty-bitty*, Zane Lewis Installation, The Project Room, Saltworks Gallery, 2004
- *Triple Point*, ArtSpot, 2002 and 2003

curatorial experience (continued)

- *Two at the Temple*, Dekalb County Arts Council's Temple Gallery, 2002
- The Project Room (six bi-monthly installations), Saltworks Gallery, 2002

Founder & Curator *ShedSpace*, 2000 to 2004

- Developed and implemented grassroots, art-in-community program for neighborhood-based, contemporary installation art
- Brought temporary installations into 15 Atlanta neighborhoods
- Exhibited the work of 39 installation artists curated through studio selection process
- Impacted 34 resident volunteers who engaged neighbors and communities in relationship building with contemporary artists
- Secured private foundation and individual funding
- Built and maintained database of over 2,500
- Built collaboration among the Atlanta Contemporary Art Center, Art Papers, The Museum of Contemporary Art of Georgia and Dogwood Brewery to establish visibility and increase breadth of resources & audience
- Developed and implemented strategic public relations and marketing plan for public awareness and audience diversity

lectures + symposia + conferences

- *History Memory Performance*, Original Performance Practices and Innovation + Museums, Objects and Performance working groups, Department of Theatre, University of Ottawa and The Carleton Centre for Public History, Carleton University, Canada, April 2012
- *Performing Archives and the Future of Memory*, artist talk, Georgia State University, February 9, 2012
- *Public Scholarship: What Public? Whose Scholarship?* Panelist, Southern American Studies Assoc. Biennial, Atlanta, February 2011
- Panel moderator, Queer Worlds and Global Positions Conference, Emory University, January 2011
- *Art in Research/Research in Art*, panel moderator, Museum of Contemporary Art of Georgia, November 2010
- *Practices of Public Scholarship: What Public? Whose Scholarship?*, Emory University, ILA Colloquium Series, September 2010
- Artist Talk, School of Art & Design, Georgia State University, April 2010
- *Queer Domestic Space and the Surprising Discovery of Vital Affect*, lecture, panel entitled, "Practice and Emotional Geographies," Association of American Geographers, Washington, D.C., April 2010
- *The Pink Finger: Queer Publics + Two Instances of Public Art*, lecture, Queer Visibility Graduate Conference, Emory University Studies in Sexualities Program, Atlanta, January 2010
- *Queer Pictures*, Panel Chair/Moderator, Visual Culture Caucus Special Session, College Art Association, Los Angeles, February 2009
- *Desire Palace*, George Roeder Master's Symposium, SAIC, Gene Siskel Film Center, Chicago, May 2008
- *Reading Transtemporal Desire in the Archive*, lecture, panel entitled, "Archives of Feeling," Feeling American Studies—New York Metro American Studies Association at Columbia University, New York, November 2007
- *Contemporary Queer Pictures*, lecture, GLANCE at The Center on Halstead, Chicago, October 2007
- *ART 44/46*, invited guide for outdoor neighborhood intervention on Chicago's north side, October 2007
- *Nontrip: Road to the Spiral Jetty*, lecture, panel entitled, "Queer Tactics," TRANS: Visual Culture Conference, University of Wisconsin-Madison, October 2006
- *Non-Trip: Road to the Spiral Jetty*, lecture, panel entitled, "Cultural and Textual Spaces of Sexual and Gendered Difference," Spaces of Sexualities Unlimited Conference—Queer Working Group of the Royal Geographical Society and Institute of British Geographers, University of Brighton, England, August 2006
- *Really, Really Alternative Spaces*, panelist, Atlanta Contemporary Art Center (formerly Nexus), 2006
- *Artist Success Stories*, panel moderator, Atlanta Contemporary Art Center, May 2005
- *Space Informs Perception/History of Installation & Non-Commodity*, lecture, Atlanta College of Art, Spring, Fall 2004, Fall 2005
- *Cultural, Environmental & Economic Sustainable Planning*, lecture/ presentation, Georgia Institute of Technology, 2003
- Panelist, *Creating Alternative Space*, Atlanta Contemporary Art Center, 2003
- *Art-in-Community & Alternative Spaces*, lecture, Georgia State University, 2002 to 2003
- *Alternative Art Spaces*, ArtMERGE bus tour and talk, MOCA GA, 2002

further professional experience

INSTRUCTOR *Emory University*, Fall 2011-Spring 2012

Interdisciplinary Studies courses, Visual Culture and Visual Scholarship (cross-listed with Visual Arts)

- Introduced upper level, undergraduate students to basic critical theories associated with the work of visual culture
- Explored differences and overlaps between the work of cultural studies, visual culture and visual studies
- Examined critical writing and visual practices that take up the work of visual culture in various ways
- Explored the differences and similarities between writing and other creative practices in the field of visual culture and contemporary art
- Challenged students to engage in the production of visual arguments & critical writing projects as a way of interacting with visual culture

INSTRUCTOR *Georgia State University*, Spring 2012

Survey of Modern Art

- Lecture-based course introduced students to key artists and movements in Western modern art
- Enabled undergraduate students to recognize and compare works of art
- Introduced students to key concepts and vocabularies in the field of modern art history

further professional experience (continued)

INSTRUCTOR *School of the Art Institute of Chicago*, Fall 2008

Visual and Critical Studies and Social Science cross-listed course, Visualizing Aggression

- Introduced upper level, undergraduate students to political and psychoanalytic theories on aggression
- Exposed students to critical discourse that take up themes of aggression and its social and political efficacy
- Guide students through the presentation of critical texts and their possible applications
- Challenge students to work through critical projects in a manner that challenges their own creative practices
- Organized public forums with Irit Rogoff

DIRECTOR OF DEVELOPMENT & EDUCATION *The Museum of Contemporary Art of Georgia (MOCA GA)*, 2003 to 2005

Fundraising & educational programming for museum in Atlanta with ½ million dollar annual operating budget

- Researched, drafted and administered grants from public and private agencies
- Served diverse communities through partnerships with human service institutions and neighborhood community centers (Very Special Audiences, Boys and Girls Club of Greater Atlanta, Brownwood Park Community Center)
- Developed Museum collateral materials and educational programming, including interpretive exhibition materials, artist talks, panel discussions and tours created for a wide range of audiences and support groups, from professional artists to students
- Managed curriculum project based on Museum resources in partnership with a local school art department, curriculum writers, Georgia contemporary artists and the Georgia Council for the Arts
- Directed on-going oral history project to archive artists and the story of the arts in Georgia for the Education/Resource Center
- Provided outreach opportunities for Georgia artists to engage their communities, including making contemporary artists aware of existing opportunities through partnering organizations and scheduling and supporting artist demonstrations

Nonprofit Consultant, 2002 to 2006

- Fulton County Board of Education, replace funding for elementary and high school artist-in-residence programs, 2006
- Fulton County Arts Council, bolster public programming, 2005 to 2006
- Georgia Center for Nonprofits, Nonprofit Consulting Service Program, 2005 to 2006
- The Museum of Contemporary Art of Georgia (MOCA GA), established oral history project, 2002
- Saltworks Gallery, public relations and database program (seed & establish), 2002

DIRECTOR OF PROGRAMMING, *New Manchester Cultural Alliance*, 1998 to 2003

Responsible for programming and providing support to the Cultural Director

- Implemented funding through partnership with New Manchester Development Company for Guillermo Gomez Peña's Experimental Town Hall Meeting for the *Future of Creativity* symposium at the School of the Art Institute of Chicago
- Developed finance strategies to support community programming (including percent of bed tax, property transfer fees and grant from the Georgia State Board of Education)
- Extended program's reach and visibility to national cultural trends through the Alliance of Artists Communities (based out of RISD) with two years service on Patron's Council, four years as active institutional member
- Became Partners in Education with New Manchester Elementary School, community giving and leadership education
- Responsible for program awareness and communicating partnership opportunities with community at large

exhibitions + residencies + collections

- *Midnight Bill*, broadcast collaboration with Chris Campbell using RDS technology, WREK, December 18-21, 2011
- *Wandering Archives*, collaborator, *Nothing to Declare*, Vargas Museum, Quezon City, Philippines, November 2011-January 2012
- *Policing Ourselves*, John Q public performance, Outwrite Bookstore, Atlanta, February 23, 2011
- *Discursive Documents: Performing the Catalogue*, John Q, Museum of Contemporary Art of Georgia, October 2010-January 2011
- "Remember Me, Forget Me," *The JOSH*, Issue 3, Fall 2010, Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago
- *Southern Art?*, group exhibition, Ernest G. Welch Gallery, Georgia State University, Atlanta GA, July 2010
- *MondoPotato*, John Q project, MondoHomo Dirty South *City Stories* group exhibition, Eyedrum Art&Music Gallery, May-June 2010
- *Memory Flash*, public intervention series with collective John Q, Flux Projects, Atlanta GA, April 2010
- *Breakfast for Bill*, John Q Project, Kibbee Gallery, Atlanta GA, March 2010
- *Discipline Problems*, group exhibit curated by Joseph Grigely, Alagon Gallery, Chicago IL May to June 2008
- Artist Residency, Hambidge Center for Creative Arts & Sciences, 2001

funding

- Artadia: The Fund for Art and Dialogue, unrestricted grant, New York, NY, 2011
- Flux Projects, Project Funding, Atlanta GA, 2010
- Lloyd E. Russell Foundation, Public Art Project Support, Atlanta GA, 2010
- LUBO Fund, Public Art Project Support, Atlanta GA, 2010
- Emory College Center for Creativity and Arts, Project Grant, Atlanta GA, 2010
- Laney Graduate School Travel Grant, Emory University, 2010
- Visual and Critical Studies, SAIC, Research Grant, Chicago IL, 2006, 2007, 2008
- Visual and Critical Studies Department, School of the Art Institute of Chicago, Travel Grant, Chicago IL-Brighton England, 2006
- LUBO Fund, Public Art Project Support, Atlanta GA, 2004

related work

Board & Committee Service

- Institute of the Liberal Arts Committee, Emory University, 2011-2012
- Visual Scholarship Initiative, Emory University (organized public forums with Theater Oobleck and Allan Sekula), 2010 to present (Founding President 2010 to 2011)
- Selection Juror, Artist In Residence International (AIRI), Atlanta artist exhibition, GALLERY twenty-four, Berlin, 2006
- Public Art Committee, Atlanta Celebrates Photography, Open Ended Group, 2005
- Arts & Business Leaders Council, Metro Atlanta Arts & Culture Coalition (MAACC), 2004 to 2005
- Board Trustee Art Papers, 2002 to 2006 (Board Vice President, 2003 to 2005); Art Papers *LIVE!* Program Chair
- Patron's Committee, Alliance of Artists' Communities, 2001 to 2002
- Original Board Trustee, Ballroom Studios, Atlanta/Brooklyn artist collective, 2000 to 2001

Funding Review Panels

- Visual Arts, Georgia Council for the Arts (NEA fund distribution), site visitor and panelist, 2005 and 2006
- All Disciplines/ Visual Arts Representative, Alternate ROOTS, 2004
- Emerging Artist Award Studio Reviewer and Panelist, Forward Arts Foundation, 2003 to 2006
- Visual Arts, City of Atlanta Bureau of Cultural Affairs, 2002 to 2004 (Panel Chair, 2003)

Press and Coverage (Selection)

- "WREK Beefs Up RDS, HD Text Display for Special Program," Leslie Stimson, Radio World, December 21, 2011
- "Midnight Bill concludes tonight on WREK," Wyatt Williams, Culture Surfing, *Creative Loafing* Atlanta, December 21, 2011
- "Out in Public: Recent Moves in Art in Public Space," Cathy Fox, *NOPLACENESS*, Atlanta Art Now, Possible Futures Foundation, November 2011
- "Artadia Awards Announces Atlanta's 2011 Winners," *Artforum*, November 11, 2011
- "Artists Share \$45,000," Howard Pousner, Arts, *Atlanta Journal-Constitution*, November 3, 2011
- "Memorial Reconceived," Cinqué Hicks, *Public Art Review*, Fall/Winter 2010
- "Looking Back," Catherine Fox, ArtsCriticAtl.com, December 27, 2010
- "Our Favorite Things," Jeremy Abernathy/Danielle Roney, Burnaway.org, December 24, 2010
- "Art Crush: John Q Shows Creative Participation Can Be Political," Susannah Darrow and Laura Henninghausen, Burnaway.org, November 25, 2010
- "Exhibit highlights artists from inside out," Catherine Fox, *Atlanta Journal-Constitution*, November 12, 2010
- "Art Seen: *Within State Lines* and *Discursive Documents* at MOCA GA," Wyatt Williams, *Creative Loafing* Atlanta, October 14, 2010
- "Best Public Art Performance: John Q's *Memory Flash*," *Creative Loafing Best of Atlanta 2010*, September 23, 2010
- "Gay Atlanta Remembered: John Q Collective Goes Public with *Memory Flash*," Wyatt Williams, *Creative Loafing*, March 30, 2010
- "Photographic Practice," Cathy Byrd, *Public Art Review*, Spring/Summer 2007
- "Origin: Andrew Ross Installations," Rebecca Deumling-Cochran, *Art in America*, October 2006
- *Origin: Andrew Ross Installations*, Critic's Pick-Best Museum Exhibit, *Creative Loafing Best of Atlanta*, October 2006
- "Atlanta: Andrew Ross, The Museum of Contemporary Art of Georgia," Jerry Cullum, *Sculpture Magazine*, July/August 2006
- "Year In Culture: Top 10 Art Shows," Catherine Fox, *Atlanta Journal-Constitution*, January 1, 2006
- "News-Atlanta," Cathy Byrd, *Contemporary* magazine, London, Issue 62, 2004
- "The Year in Culture: Visual Arts Top 10 Art Shows," Felicia Feaster, *Creative Loafing* Atlanta, December 25, 2003
- "Show South" National Design Award — Logo & Promotional Materials for ShedSpace, 2003
- "Reviews: Southeast-Atlanta," Jerry Cullum, *Art Papers* magazine, January/February 2002
- "City Focus: Atlanta," Jerry Cullum, *ARTnews*, December 2002