

JOEY ORR, Curriculum Vitae

Research interests: (Post)studio-based/artistic research, performance-as-research, hybrid methods, public scholarship, visual studies

EDUCATION

Practice-based PhD, Interdisciplinary Studies, Graduate Institute of Liberal Arts, Emory University, Atlanta GA, 2014
Master of Arts, Interdisciplinary Studies, Graduate Institute of Liberal Arts, Emory University, Atlanta GA, 2012
Practice-based Master of Arts, Visual and Critical Studies, School of the Art Institute of Chicago, Chicago IL, 2008
Bachelor of Arts, English/Creative Writing, University of Georgia, Athens GA, 1994

AWARDS

Andrew W. Mellon Postdoctoral Curatorial Fellowship, Museum of Contemporary Art Chicago, 2015 to 2017
Arts & Sciences Fellowship, Laney Graduate School, Emory University, 2009 to 2014
Manuel Montoya Graduate Service Award, Institute of the Liberal Arts Committee, Emory University, 2014
National Endowment for the Arts, Southern Constellations Fellowship, Elsewhere Museum, 2013
Allan Bérubé Prize, Committee on LGBT History, American Historical Association, Honorable Mention, 2012
Artadia: The Fund for Art and Dialogue Fellowship, New York, 2011
HASTAC Scholar (Humanities, Arts, Science, and Technology Advanced Collaboratory), 2011
Community Impact Award, Emory Center for Creativity and Arts, 2011

CURATORIAL EXPERIENCE (SELECTION)

Spencer Museum of Art, *knowledges*, forthcoming August 2019 to January 2020
SMA, Social Histories: Adrian Stimson/*Buffalo Boy's Resistance is Futile* and Tina Takemoto's *Queer Histories and the Wartime Incarceration of Japanese Americans*, October 2018
SMA, Mohau Modisakeng: *Passage*, August-November 2018
SMA, *MacArthur Dialogue: Christopher Beard and Elizabeth Turk*, November 2017
SMA, *Terra Anima*, September-October 2017
Museum of Contemporary Art Chicago, *Chicago Works: Chris Bradley*, January-June 2017
MCA Chicago, *Diana Thater: The Sympathetic Imagination*, curatorial lead, October 2016-March 2017
MCA Chicago, MCA Screen: Camille Henrot, *Grosse Fatigue*, September-December 2016
MCA Chicago, *Chicago Works: Andrew Yang*, July-December 2016
Atlanta Contemporary Art Center, Atlanta GA, *Exquisite Exhibit: Parlour Games from the Studio Artists Program*, September 2014
The JOSH, Arts&Sciences PROJECTS, New York, Guest Curator, John Q Collective Project, 2010
F-news Magazine, **School of the Art Institute of Chicago**, *Where is the School?* 3-part artist collaboration, February, April, May 2007
Atlanta Celebrates Photography, *Serial City*, Public Art Project with artist Matt Haffner, October 2006
Museum of Contemporary Art of Georgia (MOCA GA), Atlanta GA, *Origins: Andrew Ross Installations*, December 2005
MOCA GA, Atlanta GA, *The Last Taboo*, Exhibition director and essayist, June 2005
Kenan Research Center, Atlanta History Center, Atlanta GA, *An Unspoken Past: 1940-1970*, Curator of oral histories, 2005
Garage Projects-Castleberry Hill Arts District, Atlanta GA, *Hormuz Minina: New Interactive Video Installation*, April 2005
Atlanta History Center, *The Unspoken Past: Atlanta Lesbian and Gay History, 1940-1970*, Curator of Oral Histories, 2004 to 2005
MOCA GA, *Striking Comparisons: From the Permanent Collection*, Co-curator and essayist, 2004
MOCA GA, *The Georgia 7: Seven Emerging Artists from the State of Georgia*, Co-curator and essayist, 2004
The Project Room, Saltworks Gallery, Atlanta GA, *Pink Lemonade Itty-bitty*, Zane Lewis Installation, 2004
ArtSpot, Atlanta GA, *Triple Point*, 2002 and 2003
Dekalb County Arts Council's Temple Gallery, Atlanta GA, *Two at the Temple*, 2002
The Project Room, Saltworks Gallery, Atlanta GA, six bi-monthly installations, 2002
ShedSpace, Founder/Curator, Five-year public intervention project in transitional neighborhoods in the city of Atlanta, collaboration among the Atlanta Contemporary Art Center, *Art Papers*, The Museum of Contemporary Art, and local foundations, Atlanta GA, 2000 to 2004

ESSAYS + PUBLICATIONS + EDITORIAL WORK (SELECTION)

Peer-reviewed essays, interviews, and chapters

Journal of American Studies, "We rode a train to write this essay," Cambridge University Press, Vol 52, Issue 4, December 2018
Journal of American Studies, "Radical View of Freedom: Interview with Dread Scott," Cambridge Univ. Press, 52: 4, December 2018
Images: A Journal of Jewish Art and Visual Culture, "Jewish Tactics and Memorial Spacemaking: Lisa Alembik's *Murder Ballads*," Brill, Vol. 11, Issue 1, forthcoming 2018
Art & the Public Sphere, "Interview with Suzanne Lacy," Intellect, Vol. 6, Issue 1, 2017
Palgrave Pivot, "Collecting Social Things," *Clarifying the Rhetoric Surrounding Social Value and the Arts*, 2017

Peer-reviewed essays, interviews, and chapters (continued)

Visual Methodologies: A Postdisciplinary Journal, "Participatory Research and Visual Methods," co-author with visual anthropologist Sarah Franzen, Research Methods Lab, v.4 (1) 2016

QED: A Journal in GLBTQ Worldmaking, "The Campaign for Atlanta: an act of research," Michigan State University Press, June 2014

Emotion, Space & Society "Feeling the Archives," journal of the Society for Study of Emotion, Affect, and Space, 5 (2012), 186-191

Southern Spaces, "Discursive Memorials," Emory University, southernspaces.org, February 26, 2010

Editorial Work

Journal of American Studies, Special Issue Co-Editor, "Inhabiting Cultures," Cambridge University Press, Vol. 53, Issue 4, December 2018

Visual Methodologies: A Postdisciplinary Journal, Issue Co-Editor, "Participatory Research," Research Methods Lab, v.4 (1) 2016

Journal for Artistic Research, Associate Editor, Bern, Switzerland, 2011 to 2015

Art Papers, Editorial Advisory Board, Atlanta GA, 2006 to 2011

The JOSH (Journal of Sexual Homos), Guest Editor, John Q Collective Project, Arts & Sciences PROJECTS, New York, 2010

Visual/Critical Studies Symp., School of the Art Institute/Chicago, Co-Curator/Web Ed., *Invented Archives + Historical Creativity*, 2008

Atlanta Celebrates Photography Public Art Project, *Serial City*, Video Producer, October 2006

Exhibition catalogue essays

Museum of Contemporary Art Chicago, Chicago IL, "Chicago Works: Chris Bradley," July 2016

MCA Chicago, Chicago IL, "Chicago Works: Andrew Yang," July 2016

Museum of Contemporary Art, Atlanta GA, "Gregor Turk's Geographic Practice," *2012 Working Artist Projects* exhibition catalogue, 2012

Savvy Contemporary, Berlin, "The Social Life of Pam Longobardi's *Drifters*," *Packet-Soup* catalogue essay, April 2012

The Works International Visual Arts Society, Alberta, Canada, "Future Perfect: Tina Martel's Evolution," catalogue essay, July 2011

Museum of Contemporary Art, Atlanta GA, "Genesis Traveler," *2007/2008 Working Artist Projects* exhibition catalogue, 2008

Museum of Contemporary Art, Atlanta GA, *The Georgia 7* exhibition catalogue essayist, 2004

Criticism +Commentary+Interviews

Art Journal Open, Pedagogies "Social Histories: An Inquiry from the Integrated Arts Research Initiative," forthcoming 2019

Journal for Artistic Research, Network Reflections "Curating for Research," September 5, 2018

Hyperallergic, "Ambivalent Steward (What Do You Do When A Project You Curate Is Censored By the State?)," Friday, August 17, 2018

Art Papers, "SeedsInService + Eco-Feminisms," co-author, July/August 2016

Sculpture, "Review: Scott Ingram's Blue Collar Modernism at MOCA GA," January/February 2015

National Center for Civil and Human Rights, "Vulnerability and Human Rights," Community Voices blog, November 7, 2013

Temporary Art Review, "Outer Regions: Complex Models," coauthor/conference report, April 25, 2013

BURNAWAY, "Art Under the Oddest Circumstances," burnaway.org, July 24, 2012

Art Papers, "Claire Culture: Milford Thomas and the Public Work of Filmmaking," May/June 2012

ArtsATL, "The Dark Side of Motherhood in *Morning Sun*," ArtsATL.com, January 18, 2012

BURNAWAY, "Grad School Confidential," November 2, 2011

The Voice of the Arts, WMLB AM1690, Atlanta GA, *Allan Sekula Interview*, in collaboration with Sylvie Fortin, November 29, 2011

BURNAWAY, "Anya Liftig and Atlanta Poets: Experiments in Emptiness," July 1, 2010

BURNAWAY, "VD at the Center for Disease Control Museum," March 17, 2010

The JOSH, Arts&Sciences PROJECTS, NY, "Check Out These Guns: Nathaniel Fink in conversation with Joey Orr," December 2009

ArtsATL, "Sweet Tea: *Black Gay Men of the South*, a book and a performance," September 2009

Criticism +Commentary+Interviews (continued)

The JOSH, Arts&Sciences PROJECTS, New York, "Queer Pictures," Spring 2009

The Gay & Lesbian Review/Worldwide (formerly *The Harvard G&L Review*), Boston MA, "Mary Coble's Body," September-October 2007

Criticism +Commentary+Interviews (continued)

F-news Magazine, Chicago IL: School of the Art Institute of Chicago, Reviews: Kehinde Wiley and Josh Mannis, October 2006

The Gay & Lesbian Review/Worldwide, Boston MA, "Art Memo: Fly on the Web, When Performance Goes Online," January-February 2006

Art Press Projects

BURNAWAY, "unmonumentATL," Atlanta GA, January 2014

Possible Press, Volume 3, Issue 1, "The Queer and the Uncanny," Philadelphia PA, January 2013

Port Silver Press, *Poet's Ghost*, artist book, Tuscaloosa AL, 2003

LECTURES + SYMPOSIA + CONFERENCES

Conference paper presentations

ARTspace, NY, Panel: Art Happens: Beyond the Silos, *Institutional Proximity*, February 2017

College Art Assoc, Washington D.C., Panel: The Institutionalization of Social Practice, *Collecting Social Things*, February 2016

College Art Assoc, NY, Panel: Beyond Good+Bad: Practice-Derived Epistemologies of Studio Critique, *Expanding the Critique*, Feb 2013

Conference paper presentations (continued)

Assoc. of Amer. Geographers, Washington, D.C., Panel: Practice+Emotional Geographies, *Queer Domestic Space+Vital Affect*, April 2010
Emory Studies in Sexualities Program, Queer Visibility Conference, *Queer Publics + Two Instances of Public Art*, January 2010
School of the Art Inst of Chicago, George Roeder Master's Symposium, Gene Siskel Film Center, Chicago IL, *Desire Palace*, May 2008
Feeling American Studies, NY Metro American Studies Assoc., Columbia University, NY, Panel: Archives of Feeling, *Reading Transtemporal Desire in the Archive*, November 2007
TRANS: Visual Culture Conference, Univ. of Wisconsin-Madison, Panel: Queer Tactics, *Nontrip: Road to the Spiral Jetty*, October 2006
Spaces of Sexualities, Queer Working Group of the Royal Geographical Society and Institute of British Geographers, University of Brighton, England, Panel: Cultural and Textual Spaces of Sexual and Gendered Difference, *Non-Trip: Road to the Spiral Jetty*, August 2006

Conference organizer or panel organizer/chair

Alliance for the Arts in Research Universities (a2ru), University of Kansas, Lawrence, KS, *knowledges: Artistic Practice as Method*, host, October 2019
International Association of Art Critics (AICA), Emory University, *Off Center: Art Writing From the Regions*, Keynote: Lindsay Pollock, Editor-in-Chief, *Art in America*, conference organizer, 2012
Queer Worlds and Global Positions Conference, Emory University, Studies in Sexualities, panel moderator, January 2011
Museum of Contemporary Art, Atlanta GA, *Art in Research/Research in Art*, panel chair/moderator, November 2010
Visual Culture Caucus Special Session, College Art Association, LA CA, *Queer Pictures*, Panel Chair/Moderator, February 2009
Vis and Crit Master's Symposium, School of the Art Institute of Chicago, Chicago IL, Keynote: Irit Rogoff, conference chair, May 2008
Atlanta Contemporary Art Center, *Artist Success Stories*, panel moderator, May 2005

Panel or roundtable discussant

College Art Assoc., New York, Not Your Typical Residency: Artists and the Research Institute, *Integrating Art and Research in Hybrid Collaborative Inquiries*, February 14, 2019
Alliance for the Arts in Research Universities, "Building Interdisciplinary Collaborations," Northeastern Univ, Boston, MA, November 2017
College Art Assoc., NY, Artists as Museum Workers, February 2017
Museum of Contemporary Art Chicago, *A Space Program* screening and conversation with Tom Sachs, October 13, 2016
School of the Art Institute of Chicago, Conversations on Art and Science, Universal Inquiry: Methods of Encountering the Natural World, discussion and roundtable with Andrew Yang and Lucianne Walkowicz, forthcoming October 2016
School of the Art Institute of Chicago, 150th Anniversary Academic Symposium, discussion and roundtable, forthcoming April 2016
Museum of Modern Art/Columbia University/French Institute Alliance Française, "Other Durations" and "Unruly Bodies," *Afterlives: The Persistence of Performance*, organized by Adrian Heathfield and André Lepecki, Crossing the Line festival, September 26-27, 2015
Graduate Institute of Liberal Arts, Emory University, *Experiments in Scholarly Form*, December 2, 2013
Tanz Farm, FEED conversation series, *If we had a conversation about performance, what would it look like?*, October 29, 2013
Department of Art and Design, East Tennessee State University, *Outer Regions* symposium, February 28-March 3, 2013
Woodruff Memorial Arts Center, *Art and Activism*, panelist for WondeRoot's Walthall Artist Fellowship talk, January 5, 2013
Atlanta Contemporary Art Center, *Collaborative Memory*, John Q panel with EG Crichton and Barbara McBane, October 20, 2012
Atlanta Contemporary Art Center, *Archive Action*, John Q practice-led panel, August 30, 2012
National Queer Arts Festival, GLBT History Museum, San Francisco CA, *Collaborative Practice & the Future of Memory*, June 2012
Southern American Studies Assoc. Biennial, Atlanta GA, *Public Scholarship: What Public? Whose Scholarship?* Panelist, February 2011
Institute of Liberal Arts Colloquium, Emory University, *Public Scholarship: What Public? Whose Scholarship?*, September 2010
Atlanta Contemporary Art Center, *Creating Alternative Space*, 2003, 2006

Lectures and artist talks

Vermont College of Fine Art, Artistic and Curatorial Practice as Method, February 28, 2019
Spencer Museum of Art, Up Close Curatorial Talk, *Terra Anima*, October 15, 2017
Museum of Contemporary Art Chicago, Curatorial Talk with Giovanni Aloi: On Diana Thater, November 8, 2016
MCA Chicago, Gallery talk with Diana Thater and Michael Darling, October 29, 2016
PARSE and Antenna Gallery, New Orleans, Curatorial Lecture: Art and Research, September 16, 2016
MCA Chicago, Curatorial Talk: On Andrew Yang, September 13, 2016
School of the Art Institute of Chicago, Visual and Critical Studies Distinguished Alumni Lecture, October 27, 2015
University of Memphis, "Socially Engaged Memorials and the Question of Form in Research," October 2, 2014
Georgia State University, *ExLucis*, "Thinking through Activisms," November 6, 2013
Elsewhere Museum, Charlotte NC, *Convergence*, Artist talk, November 2, 2013
Elsewhere Museum, Charlotte NC, *Constellations and Conversations*, Artist talk, June 13, 2013
Journal for Artistic Research, Royal Academy of Art, The Hague, Netherlands, *Editor's Report: Taking the Book Apart*, February 2012
Ernest G. Welch School of Art and Design, Georgia State University, Artist talk, February 2012 and April 2012
The Center on Halstead, Chicago IL, *Contemporary Queer Pictures*, lecture, October 2007
Atlanta College of Art, *Space Informs Perception/History of Installation & Non-Commodity*, lecture, Spring, Fall 2004, Fall 2005
Ernest G. Welch School of Art and Design, Georgia State University, *Art-in-Community & Alternative Spaces*, lecture, 2002 to 2003

TEACHING EXPERIENCE

-
- AFFILIATE FACULTY**, *Department of Visual Art, University of Kansas*, Fall 2018-present
Spring 2019, knowledges: Artistic Practice as Method, Visual Art graduate seminar, cross-listed with Museum Studies (ART 500)
- ARTIST-TEACHER** *Vermont College of Fine Art*, 2012-2013
Spring 2019, Low Residency Regional Critique and Consultation (MFA-V)
Summer 2013, Visiting artist critiques (MFA-V)
Spring 2013, Low Residency Regional Critique and Consultation (MFA-V)
Spring 2012, Low Residency Regional Critique and Consultation (MFA-V)
- VISITING INSTRUCTOR** *School of the Art Institute of Chicago*, Fall 2016
Fall 2016, Visual Scholarship, Visual and Critical Studies and Art History cross-listed course (VCS 5010, ARTHI 5060)
Fall 2008, Visualizing Aggression, Visual and Critical Studies and Social Science cross-listed course (VCS 3001, SOCSCI 3522)
Spring 2007-Spring 2008, Student Instructor with Dr. Robert Kiely, History of Ideas (SOCSCI 3521)
- VISITING ASSISTANT PROFESSOR**, *Department of Art, University of Memphis*, Fall 2014-Spring 2015
Spring 2015, Social Practice in Contemporary Art (Art 4039/6039)
Spring 2015, Contemporary Art Theory and Criticism (Art History 4030/6030)
Spring 2015, Fall 2014, World Art II (Art History 2000)
- INSTRUCTOR** *Ernest G. Welch School of Art and Design, Georgia State University*, Fall 2005-Spring 2014
Fall 2014, Spring 2014, Fall 2013, Spring 2012, Survey of Western Modern Art for Studio Majors (Art History 2000)
Fall 2012, Public Practice in Contemporary Art (Art History 4800/6800)
Fall 2005, Student Instructor with Dr. Susan Richmond, 20th Century Painting and Sculpture (Art History 4610/6610)
- INSTRUCTOR** *Visual Arts and Interdisciplinary Studies, Emory University*, Spring 2011-Spring 2012
Spring 2012, Visual Scholarship (IDS 216, cross-listed with Visual Arts)
Fall 2011, Introduction to Visual Culture (IDS 216, cross-listed with Visual Arts)
Spring 2011, Student Teacher, Senior Seminar and Studio (Visual Arts 490)

RESEARCH ASSISTANTSHIPS (SELECTION)

-
- Touching Photographs***, University of Chicago Press 2012, Dr. Margaret Olin, Department of Art History, Yale University
Thinking in Place, Paradigm 2009, Dr. Carol Becker, Dean of Faculty, School of the Arts, Columbia University

EXHIBITIONS + COLLECTIONS + RESIDENCIES

Exhibitions

-
- University Galleries**, University of North Carolina A&T State College, Greensboro, NC, *Southern Constellations*, January 2019
GLBT History Museum, San Francisco, CA, *OUT/LOOK and the Birth of the Queer, Errata*, John Q, October 2017-January 2018
Allcott Gallery, Univ. of North Carolina Chapel Hill, *A 3 Year Retrospective of Southern Constellations*, John Q, October-November 2015
Artspace, Raleigh, NC, *Expanding the Constellation: Elsewhere at Artspace*, John Q installation, September-October 2015
Crosstown Arts, Memphis, *you + me*, John Q installation, March 2015
Holman Arts and Media Center, *Embodied Place*, John Q installation, Interdisciplinary Arts/Sierra Nevada College, January-February 2015
Smith Gallery, Appalachia State University, *Southern Constellations: Selections from Elsewhere Museum*, October-November, 2014
Untitled (Books), John Q installation
Zuckerman Museum of Art, *Hearsay*, July-October, 2014
Take Me With You, John Q installation
Atlanta Contemporary Art Center, 9/50 Summit, June 2014
Untitled (Books), John Q installation
The Geffen Contemporary at MOCA, LA Art Book Fair, January 2014
The JOSH (Journal of Sexual Homos), Issue 3 (guest edited by John Q)
Mint Gallery, Atlanta GA, *Sumptuary*, March-April 2014
info:burn, four performances
Atlanta Cyclorama, May 17-18, 2013
The Campaign for Atlanta: an essay on queer migration, John Q project
705 Space, School of the Art Institute of Chicago, Chicago IL, *Visual and Critical Studies Accreditation Exhibit*, April 2013
Memory Flash documentary, John Q project
Vargas Museum, Quezon City, Philippines, November 2011-January 2012
Nothing to Declare, curated by EG Crichton
Georgia Institute of Technology, WREK, December 18-21, 2011
Midnight Bill, broadcast collaboration with Chris Campbell using Radio Data System technology
Outwrite, Atlanta GA, February 23, 2011
Policing Ourselves, John Q public performance

Exhibitions (continued)

- Museum of Contemporary Art of Georgia**, October 2010-January 2011
Discursive Documents: Performing the Catalogue, John Q solo exhibition
- Eyedrum Art&Music Gallery**, Atlanta GA, May-June 2010
MondoPotato, John Q project, *MondoHomo City Stories* group exhibition
- Flux Projects**, Atlanta GA, April 2010
Memory Flash, John Q public intervention series
- Kibbee Gallery**, Atlanta GA, March 2010
Breakfast for Bill, John Q happening
- Ernest G. Welch Gallery, Georgia State University**, Atlanta GA, *Southern Art?* July 2010
Idiolect, sound installation
- Alogon Gallery**, Chicago IL *Discipline Problems*, curated by Joseph Grigely, May to June 2008
Absence and Research and Desire, performance with Cyon Flare

Residencies

- Elsewhere Museum**, John Q, 2013
- Hambidge Center for Creative Arts & Sciences**, 2001

Collections

- Elsewhere Museum, Greensboro NC**, *Untitled (Books)*, installation, 2013
- Manuscripts and Rare Books Library (MARBL) Collection, Emory University**, *Fostering Interdisciplinary Scholarship and Teaching*, agitprop project 2012
- Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago**, "Remember Me, Forget Me," *The JOSH*, Issue 3, Fall 2010, 2011

FURTHER PROFESSIONAL EXPERIENCE

-
- ANDREW W. MELLON CURATOR FOR RESEARCH, SPENCER MUSEUM OF ART AND AFFILIATE FACULTY, DEPARTMENT OF VISUAL ART, University of Kansas**, January 2017 to present
 Run the Integrated Arts Research Initiative that puts faculty, graduate, and undergraduate researchers across the sciences and humanities into hybrid, collaborative projects within the museum. Invite national and international visiting scholars and creative professionals. Organize and host colloquia. Publish outcomes. Curatorial and academic programs. Pedagogy for hybrid (post)studio methods.
- ANDREW W. MELLON POSTDOCTORAL CURATORIAL FELLOW Museum of Contemporary Art Chicago**, 2015 to present
 Curating four exhibitions and associated programming in two-year tenure. Curatorial lead for Emerge collection group. Collaborated on design and test for museum digital space that would make exhibition research publicly accessible.
- VISITING ASSISTANT PROFESSOR OF CONTEMPORARY ART Department of Art, University of Memphis**, 2014 to 2015
 Taught graduate and undergraduate courses in Art History, Theory and Criticism and Social Practice. Served the department through gallery committee, faculty search committee, and MA and MFA thesis committees.
- DIRECTOR OF EDUCATION/DEVELOPMENT OFFICER The Museum of Contemporary Art of Georgia (MOCA GA)**, 2003 to 2005
 Fundraising & educational programming for museum in Atlanta with ½ million dollar annual operating budget
- NONPROFIT CONSULTANT, Georgia Center for Nonprofits**, 2002 to 2006
- DIRECTOR OF PROGRAMMING, New Manchester Cultural Alliance**, 1998 to 2003
 Responsible for programming and providing support to the Cultural Director

FUNDING

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- Exhibitions and programs at the Spencer Museum of Art have been secured by grants from the Andrew W. Mellon Foundation, the John D. and Catherine T. MacArthur Foundation, the Andy Warhol Foundation for the Visual Arts, and the National Endowment for the Arts
- Andrew W. Mellon Postdoctoral Curatorial Fellowship, Museum of Contemporary Art Chicago, 2015-2017
- Laney Graduate School Arts and Sciences Fellowship, Emory University, 2009-2014
- LUBO Fund, Project Support, 2004, 2010, 2013
- Emory University, Center for Faculty Development and Excellence, Classroom Grant, 2012
- Emory University, Graduate Student Council Travel and Research Grant, 2012
- Flux Projects, Project Funding, Atlanta GA, 2010
- Lloyd E. Russell Foundation, Public Art Project Support, Atlanta GA, 2010
- Emory Center for Creativity and Arts, Project Grant, Atlanta GA, 2010
- Laney Graduate School Travel Grant, Emory University, 2010, 2011
- Visual and Critical Studies, School of the Art Institute of Chicago, Research/Travel Grants, Chicago IL, 2006, 2007, 2008

RELATED WORK

Board & Committee Service

Institute for Digital Research and Humanities, University of Kansas, Advisory Committee, 2018 to present

Museum of Contemporary Art, Atlanta, Education Research Center Advisory Committee, 2015-2016

WonderRoot, Walthall Fellowship, Artist Mentor, 2013-2014

Institute of the Liberal Arts Committee, Emory University, 2011-2012

Visual Scholarship Initiative (founding president, 2010), Emory University, 2010 to 2014

Board & Committee Service (continued)

Board & Committee Service (continued)

Artist In Residence International (AIRI), Atlanta artist exhibition, Selection Juror, GALLERY twenty-four, Berlin, 2006

Atlanta Celebrates Photography, Public Art Committee, Open Ended Group, 2005

Metro Atlanta Arts & Culture Coalition (MAACC), Arts & Business Leaders Council, 2004 to 2005

Art Papers, Board Trustee 2002 to 2006 (Board Vice President, 2003 to 2005); Lecture Series + Program Chair

Alliance of Artists' Communities, National Patron's Committee, 2001 to 2002

Ballroom Studios, Atlanta/Brooklyn artist collective, Original Board Trustee, 2000 to 2001

Funding Review Panels

Georgia Council for the Arts (NEA fund distribution), Visual Arts, site visitor and panelist, 2005 and 2006

Alternate ROOTS, All Disciplines/ Visual Arts Representative, 2004

Forward Arts Foundation, Emerging Artist Award Studio Reviewer and Panelist, 2003 to 2006

City of Atlanta Bureau of Cultural Affairs, Visual Arts, 2002 to 2004 (Panel Chair, 2003)

BIBLIOGRAPHY + PRESS + OTHER COVERAGE (SELECTION)

New York Times Lens Blog, "Whiteness and Race: Between the Storms" Maurice Berger, August 11, 2016

The Reel in the Closet, documentary film, Interrobang Productions, dir. Stu Maddux, 2015

Interpreting LGBT History at Museums and Historic Sites, Susan Ferentinos (Lanham, Boulder, New York, and London: Rowman and Littlefield, 2015).

Zuckerman Museum of Art, *John Q Projects: 2009-2010*, catalogue of works, essays by Jonathan D. Katz and Shawn Michelle Smith, 2014

Burnaway, "Exquisite Exhibit: An Exercise in Collaboration at ACAC," Sherri Caudell, October 9, 2014

Burnaway, "Hearsay Casts Wide Net at Zuckerman Museum," Meredith Kooi, September 30, 2014

ArtsATL, "Review: Lively 'exquisite corpses' from the Contemporary's studio artists," Jerry Cullum, September 29, 2014

WABE: Atlanta's NPR Station, "The Unconscious Personality of ACAC's *Exquisite Exhibit*," Myke Johns, September 15, 2014

Atlanta Journal-Constitution, "A lot to unpack in this group show about untold Southern narratives," Felicia Feaster, September 11, 2014

ArtsATL, "Zuckerman Museum's *Hearsay*, a contemporary spin on Southern storytelling, sets high bar," Jerry Cullum, August 13, 2014

The Mid America Print Council Journal, "Art and Social Practice," Traci Molloy, Fall/Winter 2013

Creative Loafing, "Best Repurposing of an Atlanta Venue," staff pic/Best of Atlanta 2013, September 19-25, 2013

Bad at Sports: Contemporary Art Talk, "John Q's Essay on Queer Migration," Meredith Kooi, June 27, 2013

Huffpost Gay Voices, "John Q Explores 'Queer Migration,' at Atlanta Cyclorama," Sally Hansell, May 23, 2013

ArtsATL, "In an unlikely place, John Q limns 'Queer Migration,' with an eerie final twist," Andrew Alexander, May 22, 2013

Burnaway, "John Q Presents *The Campaign for Atlanta*, at Historic Cyclorama," Rachel Reese, May 15, 2013

GA Voice, "John Q Collective uses Cyclorama as metaphor for LGBT migration," Dyana Bagby, May 10, 2013

Creative Loafing, "John Q to take over Cyclorama in May," Wyatt Williams, Fresh Loaf, April 23, 2013

History@Work, National Council on Public History, "Embodying the Archive: An interview," Julia Brock, April 5, 2013

ArtsATL, "John Q focuses on bringing Atlanta's forgotten gay and lesbian history back to life," Andrew Alexander, August 28, 2012

Possible Futures, "Between Genius Loci and Noplaceness: Atlanta Art and the Landscape of Contemporary Life," Hugo Fortes, 2012

Radio World, "WREK Beefs Up RDS, HD Text Display for Special Program," Leslie Stimson, December 21, 2011

Creative Loafing Atlanta, "Midnight Bill concludes tonight on WREK," Wyatt Williams, Culture Surfing, December 21, 2011

NOPLACENESS, "Out in Public: Recent Moves in Art in Public Space," Cathy Fox, Atlanta Art Now, Possible Futures Fnd, November 2011

Artforum, "Artadia Awards Announces Atlanta's 2011 Winners," November 11, 2011

Atlanta Journal-Constitution, "Artists Share \$45,000," Howard Pousner, Arts, November 3, 2011

Public Art Review, "Memorial Reconceived," Cinqué Hicks, Fall/Winter 2010

ArtsATL, "Looking Back," Catherine Fox, December 27, 2010

Burnaway, "Our Favorite Things," Jeremy Abernathy/Danielle Roney, December 24, 2010

Burnaway, "Art Crush: Participation Can Be Political," Susannah Darrow + Laura Henninghausen, November 25, 2010

Atlanta Journal-Constitution, "Exhibit highlights artists from inside out," Catherine Fox, November 12, 2010

Creative Loafing Atlanta, "Art Seen: *Within State Lines* and *Discursive Documents* at MOCA GA," Wyatt Williams, October 14, 2010

Creative Loafing Best of Atlanta 2010, "Best Public Art Performance: John Q's *Memory Flash*," September 23, 2010

BIBLIOGRAPHY + PRESS + OTHER COVERAGE (continued)

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- Creative Loafing Atlanta***, "Gay Atlanta Remembered: John Q Collective Goes Public with Memory Flash," Wyatt Williams, March 30, 2010
Public Art Review, "Photographic Practice," Cathy Byrd, Spring/Summer 2007
Art in America, "Origin: Andrew Ross Installations," Rebecca Dimling-Cochran, October 2006
Creative Loafing Best of Atlanta 2006, *Origin: Andrew Ross Installations*, Critic's Pick-Best Museum Exhibit, October 2006
Sculpture Magazine, "Atlanta: Andrew Ross, The Museum of Contemporary Art of Georgia," Jerry Cullum, July/August 2006
Atlanta Journal-Constitution, "Year In Culture: Top 10 Art Shows," Catherine Fox, January 1, 2006
Contemporary magazine, London, "News-Atlanta," Cathy Byrd, Issue 62, 2004
Creative Loafing Atlanta, "The Year in Culture: Visual Arts Top 10 Art Shows," Felicia Feaster, December 25, 2003
Art Papers, "Reviews: Southeast-Atlanta," Jerry Cullum, January/February 2002
ARTnews, "City Focus: Atlanta," Jerry Cullum, December 2002