

## JOEY ORR, Bio & Curriculum Vitae

Professional interests: Artistic research, multidisciplinary exchange, public scholarship, social practice

Joey Orr is the Andrew W. Mellon Curator for Research at the Spencer Museum of Art at the University of Kansas, where he directs the Integrated Arts Research Initiative and is affiliate faculty in Museum Studies and Visual Art. Previously he served as the Andrew W. Mellon Postdoctoral Curatorial Fellow at the Museum of Contemporary Art Chicago, where his major project aligned three exhibitions around artistic research. Recent writing has been published in *Art Papers*, *Art Journal Open*, *BOMB*, *Hyperallergic*, *Journal for Artistic Research* (Network Reflections), and *Sculpture*. Juried writing has been published by *Art & the Public Sphere*, *Capacious: Journal for Emerging Affect Inquiry*, *Images*, *Journal of American Studies*, *PARSE*, *QED*, *Visual Methodologies*, and a chapter in the volume *Rhetoric, Social Value, and the Arts* (Palgrave Macmillan). He holds an MA from the School of the Art Institute of Chicago and a PhD from Emory University and currently serves as a contributing editor for *Art Papers*.

### EDUCATION

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**PHD AND MASTER OF ARTS, INTERDISCIPLINARY STUDIES**, Graduate Institute of Liberal Arts, Emory University, Atlanta GA, 2014

**MASTER OF ARTS, VISUAL AND CRITICAL STUDIES**, School of the Art Institute of Chicago, Chicago IL, 2008

**BACHELOR OF ARTS**, English/Creative Writing, University of Georgia, Athens GA, 1994

### PROFESSIONAL EXPERIENCE

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**ANDREW W. MELLON ASSISTANT CURATOR FOR RESEARCH, INTEGRATED ARTS RESEARCH INITIATIVE (IARI)** *Spencer Museum of Art, Affiliate Faculty in the Institute for Policy and Social Research, Museum Studies, and Visual Art, University of Kansas*, January 2017 to present  
Develop, strategize, and implement newly funded program for the Spencer Museum of Art to explore multidisciplinary exchange in support of the intellectual and creative life of the museum, university, and community.

- Collaboratively design and implement new Museum initiative, laying foundation for sustainable growth and field recognition
- Strategize and operate foundation support exceeding \$1 million, coordinating variances with the Andrew W. Mellon Foundation
- Operate with equal representation in the curatorial and academic programs departments
- Forge relationships with KU researchers and academic departments across the sciences and humanities
- Identify and recruit visiting artists and scholars for residency in alignment with the needs of KU research
- Serve local community with internal research fellowships while engaging global discourse through residencies
- Train future leaders through mentorship with a consistent focus on strengthening diversity, equity, access, and inclusion
- Coordinate exhibition program with fellowships, visiting artists and scholars, fora and colloquia, and publications
- Research and propose acquisitions in alignment with IARI
- Engage multidisciplinary group of university researchers and community members to solicit dialogue and feedback
- Strategize fundraising and donor engagement, including forming new relationships with important national foundations
- Supervise and collaborate with staff and researchers within the museum and across the university, delegating team tasks by building mutually respectful institutional and programmatic relationships
- Extend the program's reach in accordance with digital capacity, including producing short-format documentary videos
- Meet quarterly with program's executive committee, periodically reporting to the museum board
- Extend the museum's network throughout the university, surrounding communities, the nation, and the world

**ANDREW W. MELLON POSTDOCTORAL CURATORIAL FELLOW** *Museum of Contemporary Art Chicago*, 2015 to 2017

Served the curatorial department during a period of transition and the Museum leading up to its 50<sup>th</sup> anniversary celebration.

- Curated exhibitions ranging in budget from \$25,000 to \$500,000 from planning, partnering, and installation to include local, national, and international artists
- Aligned exhibitions to be in dialogue with pressing scholarly and creative inquiries
- Collaborated with education, visitor services, collections and exhibitions, development, and publishing and design departments to ensure team contributions and seamless realization of exhibitions and associated education and outreach by managing interdepartmental workflow
- Led the 50 member Emerge Collecting Group, which provides \$100,000 annually in contributed revenue to the MCA and develops early collectors and patrons, guiding them in selecting one new work annually for the museum's permanent collection
- Led annual donor engagement trip to New York with a visit to the Martin and Rebecca Eisenberg collection and studio and exhibition visits with Carol Bove, Martin Creed, and Joyce Pensato
- Actively engaged with MCA Trustees and Individual Prospects to raise money for exhibitions

**ANDREW W. MELLON POSTDOCTORAL CURATORIAL FELLOW** (continued)

- Led donor tours of the MCA's quinquennial auction exhibition, which contributes more than \$3 Million to the operating budget
- Served on the museum's collections and acquisitions committee
- Researched and contributed to the development of the MCA's 50 year anniversary exhibitions, programming, and celebration
- Developed beta digital site to make curatorial research public with partnerships between new media department and graduate students at the School of the Art Institute of Chicago
- Conducted scholarly research in accordance with the postdoctoral position

**VISITING ASSISTANT PROFESSOR OF CONTEMPORARY ART HISTORY** *Department of Art, University of Memphis*, 2014 to 2015  
Faculty member for the academic year.

- Taught graduate and undergraduate courses in Art History, Theory, and Criticism and Social Practice
- Served the department through the gallery committee and new tenure faculty search committee
- Served as an active member for both MA and MFA thesis committees

**ASSISTANT CURATOR**, *The Museum of Contemporary Art of Georgia (MOCA GA)*, 2003 to 2006

Served the museum in many capacities during its inaugural years of operation.

- Curated exhibitions of new work and from the museum's permanent collection
- Developed and oversaw educational programming, curriculum development, and community engagement
- Researched, developed, and managed all grants to private foundations and public entities contributing \$250,000 to the operating budget annually

**DIRECTOR OF PROGRAMMING**, *New Manchester Cultural Alliance*, 1998 to 2003

Responsible for programming and providing support to the cultural director.

- Developed programming with the cultural director, including educational partnerships and community programming
- Worked to establish a county tax district to fund cultural and community programming
- Participated in national service organization for artist residency programs through ongoing exchanges, including funding an experimental town hall meeting organized by Guillermo Gomez-Peña at the Creativity at Risk symposium

## CURATORIAL EXPERIENCE (SELECTION)

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**Spencer Museum of Art**, *knowledges* (Assaf Evron, Danielle Roney, Fatimah Tuggar, Andrew Yang), August 2019 to January 2020

**SMA**, *Social Histories: Adrian Stimson/Buffalo Boy's Resistance is Futile*, Haskell Indian Nations University Auditorium, October 2018

**SMA**, Mohau Modisakeng: *Passage*, August-November 2018

**SMA**, *MacArthur Dialogue: Christopher Beard and Elizabeth Turk*, November 2017

**SMA**, *Terra Anima* (Jost Aman, Ana Mendieta, Claire Pentecost, Andrew Ross, Alan Sonfist), September-October 2017

**Museum of Contemporary Art Chicago**, *Chicago Works: Chris Bradley*, January-June 2017

**MCA Chicago**, *Diana Thater: The Sympathetic Imagination*, curatorial lead, October 2016-March 2017

**MCA Chicago**, *MCA Screen: Camille Henrot, Grosse Fatigue*, September-December 2016

**MCA Chicago**, *Chicago Works: Andrew Yang*, July-December 2016

**Atlanta Contemporary Art Center**, Atlanta GA, *Exquisite Exhibit: Parlour Games from the Studio Artists Program*, September 2014

**The JOSH, Arts&Sciences PROJECTS**, New York, Guest Curator, John Q Collective Project, 2010

**Atlanta Celebrates Photography**, *Serial City*, Public Art Project with artist Matt Haffner, October 2006

**Museum of Contemporary Art of Georgia (MOCA GA)**, *Origins: Andrew Ross Installations*, December 2005

**MOCA GA**, *The Last Taboo*, Exhibition director and essayist, June 2005

**Kenan Research Center, Atlanta History Center**, *An Unspoken Past: 1940-1970*, Curator of oral histories, 2005

**Garage Projects-Castleberry Hill Arts District**, Atlanta GA, *Hormuz Minina: Childhood*, April 2005

**MOCA GA**, *Striking Comparisons: From the Permanent Collection*, Co-curator and essayist, 2004

**MOCA GA**, *The Georgia 7: Seven Emerging Artists from the State of Georgia*, Co-curator and essayist, 2004

**The Project Room, Saltworks Gallery**, Atlanta GA, *Pink Lemonade Itty-bitty*, Zane Lewis Installation, 2004

**ArtSpot**, Atlanta GA, *Triple Point*, 2002 and 2003

**Dekalb County Arts Council's Temple Gallery**, Atlanta GA, *Two at the Temple*, 2002

**The Project Room, Saltworks Gallery**, Atlanta GA, six bi-monthly installations, 2002

**ShedSpace**, Founder/Curator, Five-year public intervention project in transitional neighborhoods in the city of Atlanta, collaboration among the Atlanta Contemporary Art Center, *Art Papers*, MOCA GA, and local foundations, Atlanta GA, 2000 to 2004

## TEACHING EXPERIENCE

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- AFFILIATE FACULTY**, *Institute for Policy and Social Research, Museum Studies, and Visual Art, University of Kansas*, Fall 2018-present  
 Spring 2020, Directed Study (ART 803)  
 Spring 2019, knowledges: Artistic Practice as Method, Visual Art (ART 500), cross-listed with Museum Studies (MUSE 780)
- ARTIST-TEACHER** *Vermont College of Fine Art*, 2012-present  
 Spring 2019, Low Residency Regional Critique and Consultation (MFA-V)  
 Spring-Summer 2013, Visiting artist critiques and Low Residency Regional Critique and Consultation (MFA-V)  
 Spring 2012, Low Residency Regional Critique and Consultation (MFA-V)
- VISITING INSTRUCTOR** *School of the Art Institute of Chicago*, Fall 2007-2008, 2016  
 Fall 2016, Visual Scholarship, Visual and Critical Studies and Art History cross-listed course (VCS 5010, ARTHI 5060)  
 Fall 2008, Visualizing Aggression, Visual and Critical Studies and Social Science cross-listed course (VCS 3001, SOCSCI 3522)  
 Spring 2007-Spring 2008, Student Instructor with Dr. Robert Kiely, History of Ideas (SOCSCI 3521)
- VISITING ASSISTANT PROFESSOR**, *Department of Art and Art History, University of Memphis*, Fall 2014-Spring 2015  
 Spring 2015, Social Practice in Contemporary Art (Art 4039/6039)  
 Spring 2015, Contemporary Art Theory and Criticism (Art History 4030/6030)  
 Spring 2015, Fall 2014, World Art II (Art History 2000)
- INSTRUCTOR** *Ernest G. Welch School of Art and Design, Georgia State University*, Fall 2005-Spring 2014  
 Fall 2014, Spring 2014, Fall 2013, Spring 2012, Survey of Western Modern Art for Studio Majors (Art History 2000)  
 Fall 2012, Public Practice in Contemporary Art (Art History 4800/6800)  
 Fall 2005, Student Instructor with Dr. Susan Richmond, 20<sup>th</sup> Century Painting and Sculpture (Art History 4610/6610)
- INSTRUCTOR** *Visual Arts and Interdisciplinary Studies, Emory University*, Spring 2011-Spring 2012  
 Spring 2012, Visual Scholarship (IDS 216, cross-listed with Visual Arts)  
 Fall 2011, Introduction to Visual Culture (IDS 216, cross-listed with Visual Arts)  
 Spring 2011, Student Teacher, Senior Seminar and Studio (Visual Arts 490)

## RELATED WORK

## Museum and University Service

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- Institute for Digital Research and Humanities**, University of Kansas, Advisory Committee, 2018 to 2020  
**Museum Studies Program**, Program Director Internal Search Committee, 2020  
**Department of Visual Art**, Sculpture Search Committee, 2020; Graduate Critiques (BlitzCrits) and class guest, ongoing  
**Institute for Policy and Social Research**, Center for Compassionate & Sustainable Communities, Advisory Committee, 2019-present  
**Association of American Universities**, Annual Meeting of Graduate Deans, IARI talk, *knowledges* tours, September 23, 219  
**Spencer Museum of Art**, Assistant Collections Manager Search Committee (2017), Kress Interpretive Fellow Search Committee (2017)  
**Information Literacy Initiative (SMA, KU Libraries, Journalism)**, co-authored One Assignment, KU Teaching Summit, Center for Teaching Excellence (2017)  
**College Office of Graduate Affairs**, Public Communications Workshop for Graduates (2017) and Hybrid Careers (2019)  
**The Commons**, Red Hot Research, emcee and participant, ongoing  
**Ecology Seminar**, presenter and participant, ongoing

## Boards &amp; Committees

- Museum of Contemporary Art**, Atlanta, Education Research Center Advisory Committee, 2015-2016  
**WonderRoot**, Walthall Fellowship, Artist Mentor, 2013-2014  
**Institute of the Liberal Arts Committee, Emory University**, 2011-2012  
**Visual Scholarship Initiative (founding president, 2010), Emory University**, 2010 to 2014  
**Artist In Residence International (AIRI)**, Atlanta artist exhibition, Selection Juror, GALLERY twenty-four, Berlin, 2006  
**Atlanta Celebrates Photography, Public Art Committee**, Open Ended Group, 2005  
**Metro Atlanta Arts & Culture Coalition (MAACC)**, Arts & Business Leaders Council, 2004 to 2005  
**Art Papers**, Board Trustee 2002 to 2006 (Board Vice President, 2003 to 2005); Lecture Series + Program Chair  
**Alliance of Artists' Communities**, National Patron's Committee, 2001 to 2002  
**Ballroom Studios, Atlanta/Brooklyn artist collective**, Original Board Trustee, 2000 to 2001

## Funding Review Panels

- Rebuilding East 9th Street**, ArtPlace, Lawrence Arts Center, and East Lawrence Neighborhood Association; Visual Artist Awards, 2018  
**Charlotte Street Foundation**, Annual Visual Artist Award, 2017  
**Georgia Council for the Arts (NEA fund distribution)**, Visual Arts, site visitor and panelist, 2005 and 2006  
**Alternate ROOTS**, All Disciplines/ Visual Arts Representative, 2004  
**Forward Arts Foundation**, Emerging Artist Award Studio Reviewer and Panelist, 2003 to 2006  
**City of Atlanta Bureau of Cultural Affairs**, Visual Arts, 2002 to 2004 (Panel Chair, 2003)

## GRANTS + FUNDING (SELECTION)

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**Andrew W. Mellon Foundation**, Integrated Arts Research Initiative program grant, Spencer Museum of Art, \$650,000, 2020-2024  
**Andy Warhol Foundation for the Visual Arts**, *knowledges* exhibition grant, Spencer Museum of Art, \$60,000, 2019  
**National Endowment for the Arts**, *knowledges* exhibition grant, Spencer Museum of Art, \$40,000, 2019  
**The Greater Kansas City Community Foundation**, Support for artists and documentation, Spencer Museum of Art, \$100,000, 2018  
**The John D. and Catherine T. MacArthur Foundation**, X-Grant, program grant, Spencer Museum of Art, \$7,000, 2017  
**Jeannette Johnson Staff Professional Development Fund**, University of Kansas, \$300, 2017

## AWARDS (SELECTION)

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**Digital Humanities Fellowship**, Institute for Digital Research in the Humanities, KU, 2020 to 2021  
**Andrew W. Mellon Postdoctoral Curatorial Fellowship**, Museum of Contemporary Art Chicago, 2015 to 2017  
**Arts & Sciences Fellowship**, Laney Graduate School, Emory University, 2009 to 2014  
**Manuel Montoya Graduate Service Award**, Institute of the Liberal Arts Committee, Emory University, 2014  
**National Endowment for the Arts, Southern Constellations Fellowship**, Elsewhere Museum, 2013  
**Allan Bérubé Prize**, Committee on LGBT History, American Historical Association, Honorable Mention, 2012  
**Center for Faculty Development and Excellence**, Classroom Support Award, Emory University, 2012  
**Artadia: The Fund for Art and Dialogue Fellowship**, New York, 2011  
**HASTAC Scholar** (Humanities, Arts, Science, and Technology Advanced Collaboratory), 2011  
**Community Impact Award**, Emory Center for Creativity and Arts, 2011

## ESSAYS + PUBLICATIONS + EDITORIAL WORK (SELECTION)

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Peer-reviewed essays, interviews, and chapters

**Capacious: Journal for Emerging Affect Inquiry**, Vol 2, No 3, "Room Tone," 2021  
**PARSE**, "A Constructed Situation and a Cotton Banner," *On the Question of Exhibition*, 13.2, University of Gothenburg, Summer 2021  
**Antennae: Journal of Art and Nature**, "An Interview with Paul Harfleet," Issue 52, 2020  
**Journal of American Studies**, "We rode a train to write this essay," Cambridge University Press, Vol 52, Issue 4, December 2018  
**Journal of American Studies**, "Radical View of Freedom: Interview with Dread Scott," Cambridge Univ. Press, 52: 4, December 2018  
**Images: A Journal of Jewish Art and Visual Culture**, "Jewish Tactics and Memorial Spacemaking," Brill, Vol. 11, Issue 1, 2018  
**Art & the Public Sphere**, "Interview with Suzanne Lacy," *Intellect*, Vol. 6, Issue 1, 2017  
**Palgrave Macmillan**, "Collecting Social Things," in *Rhetoric, Social Value, and the Arts*, 2017  
**Visual Methodologies**, "Participatory Research + Visual Methods," co-author with Sarah Franzen, *Research Methods Lab*, v.4 (1) 2016  
**QED: A Journal in GLBTQ Worldmaking**, "The Campaign for Atlanta: an act of research," Michigan State University Press, June 2014  
**Emotion, Space & Society** "Feeling the Archives," *Jrnal of the Society for Study of Emotion, Affect, & Space*, Vol. 5, Iss 3 (2012), 186-191  
**Southern Spaces**, "Discursive Memorials," Emory University, southernspaces.org, February 26, 2010

Editorial & Production Work

**Art Papers**, **Contributing Editor**, 2021 to present  
**Spencer Museum of Art**, Video Producer, produce short-format documentaries of IARI programs for digital platforms, 2017 to present  
**Ground Works**, Editorial Board, Alliance for the Arts in Research Universities (a2ru), 2019 to present  
**Spencer Museum of Art, University of Kansas, Inquiries**, November 2019  
**Ground Works, Artistic Practice as Method**, Conference Edition Editor, Alliance for the Arts in Research Universities (a2ru), 2019  
**Journal of American Studies**, Special Issue Co-Editor, "Inhabiting Cultures," Cambridge University Press, Vol. 53, Issue 4, December 2018  
**Visual Methodologies: A Postdisciplinary Journal**, Issue Co-Editor, "Participatory Research," *Research Methods Lab*, v.4 (1) 2016  
**Journal for Artistic Research, Associate Editor**, Bern, Switzerland, 2011 to 2015  
**Art Papers**, Editorial Advisory Board, Atlanta GA, 2006 to 2011  
**The JOSH (Journal of Sexual Homos)**, **Guest Editor**, John Q Collective Project, Arts & Sciences PROJECTS, New York, 2010  
**Visual/Critical Studies Symp., School of the Art Institute/Chicago, Co-Curator/Web Ed., Invented Archives + Historical Creativity**, 2008  
**Atlanta Celebrates Photography Public Art Project, Serial City, Video Producer**, October 2006

Exhibition catalogue essays

**Museum of Contemporary Art Chicago (MCA Chicago)**, Chicago IL, "Chicago Works: Chris Bradley," July 2016  
**MCA Chicago**, Chicago IL, "Chicago Works: Andrew Yang," July 2016  
**Museum of Contemporary Art of Georgia (MOCA GA)**, Atlanta GA, "Gregor Turk's Geographic Practice," *2012 Working Artist Projects* exhibition catalogue, 2012  
**Savvy Contemporary**, Berlin, "The Social Life of Pam Longobardi's *Drifters*," *Packet-Soup* catalogue essay, April 2012  
**The Works International Visual Arts Society**, Alberta, Canada, "Future Perfect: Tina Martel's Evolution," catalogue essay, July 2011  
**MOCA GA**, Atlanta GA, "Genesis Traveler," *2007/2008 Working Artist Projects* exhibition catalogue, 2008  
**MOCA GA**, Atlanta GA, *The Georgia 7* exhibition catalogue essayist, 2004

## Criticism + Commentary + Interviews

- BOMB**, "The Time and Space of Isolation: Diana Thater Interviewed," October 30, 2020 (forthcoming)
- Art Papers**, "Absurdity is a Protest: A Conversation with Lilly McElroy," Summer 2020
- Criticism + Commentary + Interviews (continued)
- Art Papers**, "COVID 19 the #PPE we all need: In Conversation with Szu-Han Ho," Summer 2020
- Art Journal Open**, Pedagogies "Social Histories: An Inquiry from the Integrated Arts Research Initiative," 2019
- Journal for Artistic Research**, Network Reflections "Curating for Research," September 5, 2018
- Hyperallergic**, "Ambivalent Steward (What Do You Do When A Project You Curate Is Censored By the State?)," Friday, August 17, 2018
- Criticism + Commentary + Interviews (continued)
- MCA Magazine**, "Diana Thater: The Sympathetic Imagination," Museum of Contemporary Art Chicago (MCA), Fall 2016
- Art Papers**, "SeedsInService + Eco-Feminisms," co-author, July/August 2016
- MCA Magazine**, "Andrew Yang and Diana Thater: Experiencing the Natural World," MCA, Summer 2016
- MCA Magazine**, "MCA Screen: Phil Collins," MCA, Winter/Spring 2016
- Sculpture**, "Review: Scott Ingram's Blue Collar Modernism at MOCA GA," January/February 2015
- National Center for Civil and Human Rights**, "Vulnerability and Human Rights," Community Voices blog, November 7, 2013
- Temporary Art Review**, "Outer Regions: Complex Models," coauthor/conference report, April 25, 2013
- BURNAWAY**, "Art Under the Oddest Circumstances," burnaway.org, July 24, 2012
- Art Papers**, "Claire Culture: Milford Thomas and the Public Work of Filmmaking," May/June 2012
- ArtsATL**, "The Dark Side of Motherhood in *Morning Sun*," ArtsATL.com, January 18, 2012
- BURNAWAY**, "Grad School Confidential," November 2, 2011
- The Voice of the Arts**, WMLB AM1690, Atlanta GA, *Allan Sekula Interview*, in collaboration with Sylvie Fortin, November 29, 2011
- BURNAWAY**, "Anya Liftig and Atlanta Poets: Experiments in Emptiness," July 1, 2010
- BURNAWAY**, "VD at the Center for Disease Control Museum," March 17, 2010
- The JOSH**, Arts&Sciences PROJECTS, NY, "Check Out These Guns: Nathaniel Fink in conversation with Joey Orr," December 2009
- ArtsATL**, "Sweet Tea: *Black Gay Men of the South*, a book and a performance," September 2009
- The JOSH**, Arts&Sciences PROJECTS, New York, "Queer Pictures," Spring 2009
- The Gay & Lesbian Review/Worldwide** (formerly *The Harvard G&L Review*), Boston MA, "Mary Coble's Body," September-October 2007
- F-news Magazine**, Chicago IL: School of the Art Institute of Chicago.Reviews: Kehinde Wiley and Josh Mannis, October 2006
- The Gay & Lesbian Review/Worldwide**, Boston MA, "Art Memo: Fly on the Web, When Performance Goes Online," January-February 2006

## Art Press Projects

- BURNAWAY**, "unmonumentATL," Atlanta GA, January 2014
- Possible Press**, Volume 3, Issue 1, "The Queer and the Uncanny," Philadelphia PA, January 2013
- Port Silver Press**, *Poet's Ghost*, artist book, Tuscaloosa AL, 2003

## LECTURES + SYMPOSIA + CONFERENCES

## Conference paper presentations

- ARTspace**, NY, Panel: Art Happens: Beyond the Silos, *Institutional Proximity*, February 2017
- College Art Assoc**, Washington D.C., Panel: The Institutionalization of Social Practice, *Collecting Social Things*, February 2016
- College Art Assoc**, NY, Panel: Beyond Good+Bad: Practice-Derived Epistemologies of Studio Critique, *Expanding the Critique*, Feb 2013
- Assoc. of Amer. Geographers**, Washington, D.C., Panel: Practice+Emotional Geographies, *Queer Domestic Space+Vital Affect*, April 2010
- Emory Studies in Sexualities Program**, Queer Visibility Conference, *Queer Publics + Two Instances of Public Art*, January 2010
- School of the Art Inst of Chicago**, George Roeder Master's Symposium, Gene Siskel Film Center, Chicago IL, *Desire Palace*, May 2008
- Feeling American Studies, NY Metro American Studies Assoc.**, Columbia University, NY, Panel: Archives of Feeling, *Reading Transtemporal Desire in the Archive*, November 2007
- TRANS: Visual Culture Conference, Univ. of Wisconsin-Madison**, Panel: Queer Tactics, *Nontrip: Road to the Spiral Jetty*, October 2006
- Spaces of Sexualities, Queer Working Group of the Royal Geographical Society and Institute of British Geographers, University of Brighton**, England, Panel: Cultural and Textual Spaces of Sexual and Gendered Difference, *Non-Trip: Road to the Spiral Jetty*, August 2006

## Conference organizer or panel organizer/chair

- College Art Association**, Chicago, "knowledges," 2-session panel chair, February 13, 2020
- Alliance for the Arts in Research Universities (a2ru), University of Kansas**, Lawrence, KS, *knowledges: Artistic Practice as Method*, host committee and content manager, keynote Nicholas Mirzoeff, October 2019
- International Association of Art Critics (AICA), Emory University**, *Off Center: Art Writing From the Regions*, Keynote: Lindsay Pollock, Editor-in-Chief, *Art in America*, conference organizer, 2012
- Conference organizer or panel organizer/chair (continued)
- Queer Worlds and Global Positions Conference, Emory University**, Studies in Sexualities, panel moderator, January 2011

Conference organizer or panel organizer/chair, continued

**Museum of Contemporary Art of Georgia**, Atlanta GA, *Art in Research/Research in Art*, panel chair/moderator, November 2010  
**Visual Culture Caucus Special Session, College Art Association**, LA CA, *Queer Pictures*, Panel Chair/Moderator, February 2009  
**Vis and Crit Master's Symposium, School of the Art Institute of Chicago**, Chicago IL, Keynote: Irit Rogoff, conference chair, May 2008  
**Atlanta Contemporary Art Center**, *Artist Success Stories*, panel moderator, May 2005

Panel or roundtable discussant

**Museum Computer Network (MCN)**, 2021 Annual Conference, "Virtual Exhibition Strategy: Leveraging digital to highlight new voices and expanded content," October 7, 2021  
**Alliance for the Arts in Research Universities (a2ru)**, 2020 National Conference, "Ground Works Session: Dear Arts-Integration Community: A Letter of Interest from the CERN-IARI Collaboration," October 28, 2020  
**Art Papers**, Founding Stories: Oral Histories of Grassroots Atlanta, "2000s," October 17, 2020  
**International Council of Fine Arts Deans**, "Evaluating Faculty Engaging in Interdisciplinary Activities, Arts Integration, Community Engagement, and Public Research," October 1, 2020  
**College Art Assoc.**, New York, "Not Your Typical Residency," *Integrating Art & Research in Hybrid Collaborative Inquiries*, Feb 14, 2019  
**Alliance for the Arts in Research Universities**, "Building Interdisciplinary Collaborations," Northeastern Univ, Boston, MA, November 2017  
**College Art Assoc.**, NY, Artists as Museum Workers, February 2017  
**Museum of Contemporary Art Chicago**, *A Space Program* screening and conversation with Tom Sachs, October 13, 2016  
**School of the Art Institute of Chicago**, Conversations on Art and Science, with Andrew Yang and Lucianne Walkowicz, October 2016  
**School of the Art Institute of Chicago**, 150<sup>th</sup> Anniversary Academic Symposium, discussion and roundtable, April 2016  
**Museum of Modern Art/Columbia University/French Institute Alliance Française**, "Other Durations" and "Unruly Bodies," *Afterlives: The Persistence of Performance*, organized by Adrian Heathfield and André Lepecki, Crossing the Line festival, September 26-27, 2015  
**Graduate Institute of Liberal Arts, Emory University**, *Experiments in Scholarly Form*, December 2, 2013  
**Tanz Farm, FEED conversation series**, *If we had a conversation about performance, what would it look like?*, October 29, 2013  
**Department of Art and Design, East Tennessee State University**, *Outer Regions* symposium, February 28-March 3, 2013  
**Woodruff Memorial Arts Center**, *Art and Activism*, panelist for WondeRoot's Walthall Artist Fellowship talk, January 5, 2013  
**Atlanta Contemporary Art Center**, *Collaborative Memory*, John Q panel with EG Crichton and Barbara McBane, October 20, 2012  
**Atlanta Contemporary Art Center**, *Archive Action*, John Q practice-led panel, August 30, 2012  
**National Queer Arts Festival, GLBT History Museum**, San Francisco CA, *Collaborative Practice & the Future of Memory*, June 2012  
**Southern American Studies Assoc. Biennial**, Atlanta GA, *Public Scholarship: What Public? Whose Scholarship?* Panelist, February 2011  
**Institute of Liberal Arts Colloquium, Emory University**, *Public Scholarship: What Public? Whose Scholarship?*, September 2010  
**Atlanta Contemporary Art Center**, *Creating Alternative Space*, 2003, 2006

Lectures and artist talks

**Amsden Award Guest Lecture**, "Researching Social Objects," Kress Foundation Department of Art History, KU, May 3, 2019  
**The Land Institute**, Ecosphere Studies Creative Arts Gathering, "Infoburn: Ashes for Aaron Swartz," March 2019  
**Vermont College of Fine Art**, "Artistic and Curatorial Practice as Method," February 28, 2019  
**Spencer Museum of Art**, "Up Close Curatorial Talk," *Terra Anima*, October 15, 2017  
**Museum of Contemporary Art Chicago**, Curatorial Talk with Giovanni Aloï: "On Diana Thater," November 8, 2016  
**MCA Chicago**, Gallery talk with Diana Thater and Michael Darling, October 29, 2016  
**PARSE and Antenna Gallery**, New Orleans, Curatorial Lecture: "Art and Research," September 16, 2016  
**MCA Chicago**, Curatorial Talk: "On Andrew Yang," September 13, 2016  
**School of the Art Institute of Chicago**, Visual and Critical Studies Distinguished Alumni Lecture, October 27, 2015  
**University of Memphis**, "Socially Engaged Memorials and the Question of Form in Research," October 2, 2014  
**Georgia State University**, *ExLucis*, "Thinking through Activisms," November 6, 2013  
**Elsewhere Museum**, Charlotte NC, *Convergence*, Artist talk, November 2, 2013  
**Elsewhere Museum**, Charlotte NC, *Constellations and Conversations*, Artist talk, June 13, 2013  
**Journal for Artistic Research, Royal Academy of Art**, The Hague, Netherlands, *Editor's Report: Taking the Book Apart*, February 2012  
**Ernest G. Welch School of Art and Design, Georgia State University**, Artist talk, February 2012 and April 2012  
**The Center on Halstead**, Chicago IL, *Contemporary Queer Pictures*, lecture, October 2007  
**Atlanta College of Art**, *Space Informs Perception/History of Installation & Non-Commodity*, lecture, Spring, Fall 2004, Fall 2005  
**Ernest G. Welch School of Art and Design, Georgia State University**, *Art-in-Community & Alternative Spaces*, lecture, 2002 to 2003

## BIBLIOGRAPHY + PRESS + OTHER COVERAGE (SELECTION)

**Journal for Artistic Research Network Reviews**, "Review: *Inquiries*," James Pepper Kelly, December 27, 2020  
**International Open Access Week**, "A Silvan Tomkins Handbook: A Conversation with Elizabeth Wilson, Adam Frank, and Joey Orr," October 19-25, 2020  
**Socially Engaged Art History and Beyond: Alternative Approaches to the Theory and Practice of Art History**, "Curating to Remember Injustice," by Aileen June Wang, Palgrave MacMillan, 2020.

## BIBLIOGRAPHY + PRESS + OTHER COVERAGE (continued)

- Kansas Public Radio**, "New Exhibit at KU's Spencer Museum Focuses on Knowledge," Rex Buchanan, September 27, 2019
- Kansas Alumni Magazine**, "The Art of Science (And Vice Versa)," Chris Lazzarino, Issue 5, 2019
- Journal of American Studies**, "Inhabiting Cultures as a Way to Other Worlds," George Lipsitz, Cambridge University Press, Vol 52, Issue 4, December 2018
- Lawrence Journal-World**, "KU Common Work of Art Explores Connection between U.S.-Haiti History," Dylan Lysen, September 9, 2018
- The Chronicle of Higher Education**, "2 Museums Wanted to Spark Dialogue with Provocative Art. They're Handling That Very Carefully," Claire Hansen, July 26, 2018
- KCUR (Kansas Public Radio)**, "Lawrence's Spencer Museum of Art Defends Freedom of Expression, Continues To Display Flag," Laura Spencer, July 13, 2018
- Kansas City Star**, "Public art or desecration? Ire from governor and others bring down a flag at KU," Katy Bergen, July 11, 2018
- The Topeka Capital-Journal**, "Founder of the 'Pansy Project' visits KU to spread awareness against homophobia," Savanna Maue, April 7, 2018
- Lawrence Journal-World**, "British artist who plants pansies at sites of homophobic abuse brings his project to Lawrence," Joanna Hlavacek, April 8, 2018
- New York Times Lens Blog**, "Whiteness and Race: Between the Storms" Maurice Berger, August 11, 2016
- The Reel in the Closet**, documentary film, Interrobang Productions, dir. Stu Maddux, 2015
- Interpreting LGBT History at Museums and Historic Sites**, Susan Ferentinos (Lanham, Boulder, New York, and London: Rowman and Littlefield, 2015)
- Zuckerman Museum of Art**, *John Q Projects: 2009-2010*, catalogue of works, essays by Jonathan D. Katz and Shawn Michelle Smith, 2014
- Burnaway**, "Exquisite Exhibit: An Exercise in Collaboration at ACAC," Sherri Caudell, October 9, 2014
- Burnaway**, "Hearsay Casts Wide Net at Zuckerman Museum," Meredith Kooi, September 30, 2014
- ArtsATL**, "Lively 'exquisite corpses' in paint, video and sculpture from the Contemporary's studio artists," Jerry Cullum, September 29, 2014
- WABE: Atlanta's NPR Station**, "The Unconscious Personality of ACAC's *Exquisite Exhibit*," Myke Johns, September 15, 2014
- Atlanta Journal-Constitution**, "A lot to unpack in this group show about untold Southern narratives," Felicia Feaster, September 11, 2014
- ArtsATL**, "Zuckerman Museum's *Hearsay*, a contemporary spin on Southern storytelling, sets high bar," Jerry Cullum, August 13, 2014
- The Mid America Print Council Journal**, "Art and Social Practice," Traci Molloy, Fall/Winter 2013
- Creative Loafing**, "Best Repurposing of an Atlanta Venue," staff pic/Best of Atlanta 2013, September 19-25, 2013
- Bad at Sports: Contemporary Art Talk**, "Experiencing Medium(s), Archiving Medium(s): John Q's The Campaign for Atlanta: An Essay on Queer Migration," Meredith Kooi, June 27, 2013
- Huffpost Gay Voices**, "John Q Explores 'Queer Migration,' Screening Crawford Barton Films at Atlanta Cyclorama," Sally Hansell, May 23, 2013
- ArtsATL**, "In an unlikely place, John Q limns 'Queer Migration,' with an eerie final twist," Andrew Alexander, May 22, 2013
- Burnaway**, "John Q Presents *The Campaign for Atlanta*, at Historic Cyclorama," Rachel Reese, May 15, 2013
- GA Voice**, "John Q Collective uses Cyclorama as metaphor for LGBT migration," Dyana Bagby, May 10, 2013
- Creative Loafing**, "John Q to take over Cyclorama in May," Wyatt Williams, Fresh Loaf, April 23, 2013
- History@Work, National Council on Public History**, "Embodying the Archive," Julia Brock, April 5, 2013
- ArtsATL**, "John Q focuses on bringing Atlanta's forgotten gay and lesbian history back to life," Andrew Alexander, August 28, 2012
- Possible Futures**, "Between Genius Loci and Noplaceness: Atlanta Art and the Landscape of Contemporary Life," Hugo Fortes, 2012
- Radio World**, "WREK Beefs Up RDS, HD Text Display for Special Program," Leslie Stimson, December 21, 2011
- Creative Loafing Atlanta**, "Midnight Bill concludes tonight on WREK," Wyatt Williams, Culture Surfing, December 21, 2011
- NOPLACENESS**, "Out in Public: Recent Moves in Art in Public Space," Cathy Fox, Atlanta Art Now, Possible Futures Fnd, November 2011
- Artforum**, "Artadia Awards Announces Atlanta's 2011 Winners," November 11, 2011
- Atlanta Journal-Constitution**, "Artists Share \$45,000," Howard Pousner, Arts, November 3, 2011
- Public Art Review**, "Memorial Reconceived," Cinqué Hicks, Fall/Winter 2010
- ArtsATL**, "Looking Back," Catherine Fox, December 27, 2010
- Burnaway**, "Our Favorite Things," Jeremy Abernathy/Danielle Roney, December 24, 2010
- Burnaway**, "Art Crush: Participation Can Be Political," Susannah Darrow + Laura Henninghausen, November 25, 2010
- Atlanta Journal-Constitution**, "Exhibit highlights artists from inside out," Catherine Fox, November 12, 2010
- Creative Loafing Atlanta**, "Art Seen: *Within State Lines* and *Discursive Documents* at MOCA GA," Wyatt Williams, October 14, 2010
- Creative Loafing Best of Atlanta 2010**, "Best Public Art Performance: John Q's *Memory Flash*," September 23, 2010
- Creative Loafing Atlanta**, "Gay Atlanta Remembered: John Q Collective Goes Public with *Memory Flash*," Wyatt Williams, March 30, 2010

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**Art in America**, "Origin: Andrew Ross Installations," Rebecca Dimling-Cochran, October 2006  
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## EXHIBITIONS + COLLECTIONS + RESIDENCIES

## Exhibitions

**University Galleries**, University of North Carolina A&T State College, Greensboro, NC, *Southern Constellations*, January 2019  
**GLBT History Museum**, San Francisco, CA, *OUT/LOOK and the Birth of the Queer, Errata*, John Q, October 2017-January 2018  
**American University Museum**, Katzen Arts Center, *Southern Constellations*, John Q, Washington, D.C., April-May 2016  
**Allcott Gallery**, Univ. of North Carolina Chapel Hill, *A 3 Year Retrospective of Southern Constellations*, John Q, October-November 2015  
**Artspace**, Raleigh, NC, *Expanding the Constellation: Elsewhere at Artspace*, John Q installation, September-October 2015  
**Crosstown Arts**, Memphis, *you + me*, John Q installation, March 2015  
**Holman Arts and Media Center**, *Embodied Place*, John Q installation, Interdisciplinary Arts/Sierra Nevada College, January-February 2015  
**Smith Gallery, Appalachia State University**, *Southern Constellations: Selections from Elsewhere Museum*, John Q, Oct-Nov 2014  
**Zuckerman Museum of Art**, Kennesaw State University, *Hearsay*, John Q installation, July-October, 2014  
**Atlanta Contemporary Art Center**, 9/50 Summit, John Q installation, June 2014  
**The Geffen Contemporary at MOCA**, LA Art Book Fair, *The JOSH (Journal of Sexual Homos)*, Issue 3 (edited by John Q), January 2014  
**Mint Gallery**, Atlanta GA, *Sumptuary, info:burn*, four performances, March-April 2014  
**Atlanta Cyclorama**, *The Campaign for Atlanta: an essay on queer migration*, John Q project, May 17-18, 2013  
**705 Space, School of the Art Institute of Chicago**, Chicago IL, *Visual and Critical Studies Accreditation Exhibit*, John Q project, April 2013  
**Vargas Museum, Quezon City, Philippines**, *Nothing to Declare*, curated by EG Crichton, John Q, November 2011-January 2012  
**Georgia Institute of Technology, WREK**, *Midnight Bill*, broadcast collaboration using Radio Data System technology, Dec 18-21, 2011  
**Outwrite, Atlanta GA**, *Policing Ourselves*, John Q public performance, February 23, 2011  
**Museum of Contemporary Art of Georgia**, *Discursive Documents: Performing the Catalogue*, John Q solo exhib, Oct 2010-Jan 2011  
**Eyedrum Art&Music Gallery**, MondoHomo *City Stories* group exhibition, *MondoPotato*, John Q project, Atlanta GA, May-June 2010  
**Flux Projects**, *Memory Flash*, John Q public intervention series, Atlanta GA, April 2010  
**Kibbee Gallery**, *Breakfast for Bill*, John Q happening, Atlanta GA, March 2010  
**Ernest G. Welch Gallery, Georgia State University**, Atlanta GA, *Southern Art/ Idiolect*, sound installation, July 2010  
**Alogon Gallery**, Chicago IL *Discipline Problems*, curated by Joseph Grigely, May to June 2008

## Residencies

**Elsewhere Museum**, Funded by the National Endowment for the Arts, John Q, 2013  
**Hambidge Center for Creative Arts & Sciences**, 2001

## Collections

**Elsewhere Museum, Greensboro NC**, *Untitled (Books)*, John Q installation, 2013  
**Manuscripts and Rare Books Library (MARBL) Collection, Emory University**, *Fostering Interdisciplinary Scholarship and Teaching*, John Q agitprop project 2012  
**Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago**, "Remember Me, Forget Me," *The JOSH*, Issue 3, Fall 2010, 2011