

JOEY ORR, Bio & Curriculum Vitae

Professional interests: Visual studies, artistic research, social justice, multidisciplinary exchange, public scholarship, social practice

Joey Orr is the Mellon Associate Curator for Research at the Spencer Museum of Art at the University of Kansas, where he directs Arts Research Integration and is affiliate faculty in Museum Studies and Visual Art. Previously he served as the Andrew W. Mellon Postdoctoral Curatorial Fellow at the Museum of Contemporary Art Chicago, where his major project aligned three exhibitions around artistic research. Recent writing has been published in *Art Papers*, *Art Journal Open*, *BOMB*, *Hyperallergic*, *Journal for Artistic Research* (Network Reflections), and *Sculpture*. Juried writing has been published by *Antennae*; *Art & the Public Sphere*; *Emotion, Space, and Society*; *Images*; *Journal of American Studies*; *Leonardo*; *QED*; *Visual Methodologies*; and a chapter in the volume *Rhetoric, Social Value, and the Arts* (Palgrave Macmillan). His first book, *A Sourcebook of Performance Labor*, was recently released with Routledge Press. He holds an MA in Visual and Critical Studies from the School of the Art Institute of Chicago, a PhD in Interdisciplinary Studies from Emory University, and currently serves as a contributing editor for *Art Papers* magazine.

EDUCATION

PHD AND MASTER OF ARTS, INTERDISCIPLINARY STUDIES, Graduate Institute of Liberal Arts, Emory University, Atlanta GA, 2014

MASTER OF ARTS, VISUAL AND CRITICAL STUDIES, School of the Art Institute of Chicago, Chicago IL, 2008

BACHELOR OF ARTS, English/Creative Writing, University of Georgia, Athens GA, 1994

PROFESSIONAL EXPERIENCE

MELLON CURATOR FOR RESEARCH, ARTS RESEARCH INTEGRATION (ARI) *Spencer Museum of Art, Affiliate Faculty in Museum Studies and Visual Art, University of Kansas*, **ASSISTANT CURATOR** 2017 to 2021, **ASSOCIATE CURATOR** 2021 to present

Develop, strategize, implement, and sustain newly funded program for the Spencer Museum of Art to explore multidisciplinary exchange in support of the intellectual and creative life of the museum, university, and community.

- Collaboratively design and implement new Museum initiative, laying foundation for sustainable growth and field recognition
- Strategize and operate foundation support exceeding \$1 million, coordinating variances with the Mellon Foundation
- Strategize fundraising and donor engagement, **securing a multi-million dollar endowment** from first-time donor to the University
- Operate with equal representation in the curatorial and academic programs departments
- Forge relationships with KU researchers and academic departments across the sciences and humanities
- Identify and recruit visiting artists and scholars for residency in alignment with the needs of KU research
- Serve local community with internal research fellowships while engaging global discourse through residencies
- Train future leaders through mentorship among student research fellows with faculty, staff, and visiting artists and scholars, with a consistent focus on strengthening diversity, equity, access, inclusion, and belonging
- Coordinate exhibition program with fellowships, visiting artists and scholars, fora and colloquia, and publications
- Research and propose contemporary art acquisitions in alignment with ARI
- Engage multidisciplinary group of university researchers and community members to solicit dialogue and feedback
- Extend the program's reach in accordance with digital capacity, including producing short-format documentary videos
- Meet annually with program's executive committee, periodically reporting to the museum board
- Extend the museum's network throughout the university, surrounding communities, the nation, and the world

ANDREW W. MELLON POSTDOCTORAL CURATORIAL FELLOW *Museum of Contemporary Art Chicago*, 2015 to 2017

Served the curatorial department during a period of transition and the Museum leading up to its 50th anniversary celebration.

- Curated exhibitions ranging in budget from \$25,000 to \$500,000 from planning, partnering, and installation to include local, national, and international artists
- Aligned exhibitions to be in dialogue with pressing scholarly and creative inquiries
- Collaborated with education, visitor services, collections and exhibitions, development, and publishing and design departments to ensure team contributions and seamless realization of exhibitions and associated education and outreach by managing interdepartmental workflow
- Led the 50 member Emerge Collecting Group, which provides \$100,000 annually in contributed revenue to the MCA and develops early collectors and patrons, guiding them in selecting one new work annually for the museum's permanent collection
- Led annual donor engagement trip to New York with a visit to the Martin and Rebecca Eisenberg collection and studio and exhibition visits with Carol Bove, Martin Creed, and Joyce Pensato

ANDREW W. MELLON POSTDOCTORAL CURATORIAL FELLOW (continued)

- Actively engaged with MCA Trustees and Individual Prospects to raise money for exhibitions
- Led donor tours of the MCA's quinquennial auction exhibition, which contributes more than \$3 Million to the operating budget
- Served on the museum's collections and acquisitions committee
- Researched and contributed to the development of the MCA's 50 year anniversary exhibitions, programming, and celebration
- Developed beta digital site to make curatorial research public with partnerships between new media department and graduate students at the School of the Art Institute of Chicago
- Conducted scholarly research in accordance with the postdoctoral position

VISITING ASSISTANT PROFESSOR OF CONTEMPORARY ART HISTORY *Department of Art, University of Memphis*, 2014 to 2015

Faculty member for the academic year.

- Taught graduate and undergraduate courses in Art History, Theory, and Criticism and Social Practice
- Served the department through the gallery committee and new tenure faculty search committee
- Served as an active member for both MA and MFA thesis committees

ASSISTANT CURATOR, *The Museum of Contemporary Art of Georgia (MOCA GA)*, 2003 to 2006

Served the museum in many capacities during its inaugural years of operation.

- Curated exhibitions of new work and from the museum's permanent collection
- Developed and oversaw educational programming, curriculum development, and community engagement
- Researched, developed, and managed all grants to private foundations, contributing \$250,000 annually

DIRECTOR OF PROGRAMMING, *New Manchester Cultural Alliance*, 1998 to 2003

Responsible for programming and providing support to the cultural director.

- Developed programming with the cultural director, including educational partnerships and community programming
- Worked to establish a county tax district to fund cultural and community programming
- Served on National Patron's Committee for Alliance for Artists Residencies, funding an experimental town hall meeting organized by Guillermo Gomez-Peña at the Creativity at Risk symposium

CURATORIAL EXPERIENCE (SELECTION)

Spencer Museum of Art, *Blockchain and Black Writing*, group exhibit including a commission with artists Simon Denny and Stephanie Dinkins in collaboration with KU's Institute for Information Sciences and the History of Black Writing program, forthcoming Fall 2023

SMA, *here-ing*, Janine Antoni, public art project in collaboration with the Center for Ecological Research, March 2022 to present

SMA, *Collective Entanglements*, Janet Biggs, Agnieszka Międlar, and Daniel Tapia Takaki, collaboration with Arts at CERN, April 2022

SMA, *knowledges* (Assaf Evron, Danielle Roney, Fatimah Tuggar, Andrew Yang), August 2019 to January 2020

SMA, *Social Histories: Adrian Stimson/Buffalo Boy's Resistance is Futile*, Haskell Indian Nations University Auditorium, October 2018

SMA, *Mohau Modisakeng: Passage*, August-November 2018

SMA, *MacArthur Dialogue: Christopher Beard and Elizabeth Turk*, November 2017

SMA, *Terra Anima* (Jost Aman, Ana Mendieta, Claire Pentecost, Andrew Ross, Alan Sonfist), September-October 2017

Museum of Contemporary Art Chicago, *Chicago Works: Chris Bradley*, January-June 2017

MCA Chicago, *Diana Thater: The Sympathetic Imagination*, curatorial lead, October 2016-March 2017

MCA Chicago, *MCA Screen: Camille Henrot, Grosse Fatigue*, September-December 2016

MCA Chicago, *Chicago Works: Andrew Yang*, July-December 2016

Atlanta Contemporary Art Center, Atlanta GA, *Exquisite Exhibit: Parlour Games from the Studio Artists Program*, September 2014

The JOSH, Arts&Sciences PROJECTS, New York, Guest Curator, John Q Collective Project, 2010

Atlanta Celebrates Photography, *Serial City*, Public Art Project with artist Matt Haffner, October 2006

Museum of Contemporary Art of Georgia (MOCA GA), *Origins: Andrew Ross Installations*, December 2005

MOCA GA, *The Last Taboo*, Exhibition director and essayist, June 2005

Kenan Research Center, Atlanta History Center, *An Unspoken Past: 1940-1970*, Curator of oral histories, 2005

Garage Projects-Castleberry Hill Arts District, Atlanta GA, *Hormuz Minina: Childhood*, April 2005

MOCA GA, *Striking Comparisons: From the Permanent Collection*, Co-curator and essayist, 2004

MOCA GA, *The Georgia 7: Seven Emerging Artists from the State of Georgia*, Co-curator and essayist, 2004

The Project Room, Saltworks Gallery, Atlanta GA, *Pink Lemonade Itty-bitty*, Zane Lewis Installation, 2004

ArtSpot, Atlanta GA, *Triple Point*, 2002 and 2003

DeKalb County Arts Council's Temple Gallery, Atlanta GA, *Two at the Temple*, 2002

The Project Room, Saltworks Gallery, Atlanta GA, six bi-monthly installations, 2002

ShedSpace, Founder/Curator, Five-year public intervention project in transitional neighborhoods in the city of Atlanta, collaboration among the Atlanta Contemporary Art Center, *Art Papers*, MOCA GA, and local foundations, Atlanta GA, 2000 to 2004

TEACHING EXPERIENCE

-
- AFFILIATE FACULTY**, *Museum Studies, and Visual Art, University of Kansas*, Fall 2018-present
 Spring 2023, Arts Research Integration (crosslisted ANTH 501, ART 500, HA 706, MUSE 780)
 Fall, 2022, Directed Study (ARCH 799)
 Spring 2020, Directed Study (ART 803)
 Spring 2019, knowledges: Artistic Practice as Method, (crosslisted ART 500, MUSE 780)
- ARTIST-TEACHER** *Vermont College of Fine Art*, 2012-present
 Spring 2019, Low Residency Regional Critique and Consultation (MFA-V)
 Spring-Summer 2013, Visiting artist critiques and Low Residency Regional Critique and Consultation (MFA-V)
 Spring 2012, Low Residency Regional Critique and Consultation (MFA-V)
- VISITING INSTRUCTOR** *School of the Art Institute of Chicago*, Fall 2007-2008, 2016
 Fall 2016, Visual Scholarship, Visual and Critical Studies and Art History (cross-listed VCS 5010, ARTHI 5060)
 Fall 2008, Visualizing Aggression, Visual and Critical Studies and Social Science (cross-listed VCS 3001, SOCSCI 3522)
 Spring 2007-Spring 2008, Student Instructor with Dr. Robert Kiely, History of Ideas (SOCSCI 3521)
- VISITING ASSISTANT PROFESSOR**, *Department of Art and Art History, University of Memphis*, Fall 2014-Spring 2015
 Spring 2015, Social Practice in Contemporary Art (Art 4039/6039), Contemporary Art Theory and Criticism (Art History 4030/6030)
 Spring 2015, Fall 2014, World Art II (Art History 2000)
- INSTRUCTOR** *Ernest G. Welch School of Art and Design, Georgia State University*, Fall 2005-Spring 2014
 Fall 2014, Spring 2014, Fall 2013, Spring 2012, Survey of Western Modern Art for Studio Majors (Art History 2000)
 Fall 2012, Public Practice in Contemporary Art (Art History 4800/6800)
 Fall 2005, Student Instructor with Dr. Susan Richmond, 20th Century Painting and Sculpture (Art History 4610/6610)
- INSTRUCTOR** *Visual Arts and Interdisciplinary Studies, Emory University*, Spring 2011-Spring 2012
 Spring 2012, Visual Scholarship (IDS 216, cross-listed with Visual Arts)
 Fall 2011, Introduction to Visual Culture (IDS 216, cross-listed with Visual Arts)
 Spring 2011, Student Teacher, Senior Seminar and Studio (Visual Arts 490)

ESSAYS + PUBLICATIONS + EDITORIAL WORK (SELECTION)

Peer-reviewed essays, interviews, chapters, and books

- Routledge Press**, *A Sourcebook of Performance Labor: Activators, Activists, Archives, All*, November 2022
- Leonardo**, "How to Do Things with SVD: Mathematical Tool-Sharing from Physics to Performative Research," co-authored with Clint Hurshman, MIT Press, Volume 55, Issue 5, October 2022
- PARSE**, "A Constructed Situation and a Cotton Banner," Issue 13.2, August 2021
- Capacious: Journal for Emerging Affect Inquiry**, "Room Tone," Vol. 2, No. 3, September 2021
- Antennae: Journal of Art and Nature**, "An Interview with Paul Harfleet," Issue 52, 2020
- Journal of American Studies**, "We rode a train to write this essay," Cambridge University Press, Vol 52, Issue 4, December 2018
- Journal of American Studies**, "Radical View of Freedom: Interview with Dread Scott," Cambridge Univ. Press, 52: 4, December 2018
- Images: A Journal of Jewish Art and Visual Culture**, "Jewish Tactics and Memorial Spacemaking," Brill, Vol. 11, Issue 1, 2018
- Art & the Public Sphere**, "Interview with Suzanne Lacy," Intellect, Vol. 6, Issue 1, 2017
- Palgrave Macmillan**, "Collecting Social Things," in *Rhetoric, Social Value, and the Arts*, 2017
- Visual Methodologies: Postdisciplinary Journal**, "Participatory Research + Visual Methods," co-author, Research Methods Lab, 4:1 2016
- QED: A Journal in GLBTQ Worldmaking**, "The Campaign for Atlanta: an act of research," with John Q, Michigan State U Press, June 2014
- Emotion, Space & Society** "Feeling the Archives," Jrnal of the Society for Study of Emotion, Affect, & Space, Vol. 5, Iss 3 (2012), 186-191
- Southern Spaces**, "Discursive Memorials," with John Q, Emory University, southernspaces.org, February 26, 2010

Editorial & Production Work

- Art Papers**, Contributing Editor, Atlanta GA, 2021 to present
- Spencer Museum of Art**, Video Producer, produce short-format documentaries of ARI programs for digital platforms, 2017 to present
- Ground Works**, Editorial Board, Alliance for the Arts in Research Universities (a2ru), 2019 to 2021
- Spencer Museum of Art, University of Kansas, Inquiries**, November 2019
- Ground Works**, *Artistic Practice as Method*, Conference Edition Editor, Alliance for the Arts in Research Universities (a2ru), 2019
- Journal of American Studies**, Special Issue Co-Editor, "Inhabiting Cultures," Cambridge University Press, Vol. 53, Issue 4, December 2018
- Visual Methodologies: A Postdisciplinary Journal**, Issue Co-Editor, "Participatory Research," Research Methods Lab, v.4 (1) 2016
- Journal for Artistic Research, Associate Editor**, Bern, Switzerland, 2011 to 2015
- Art Papers**, Editorial Advisory Board, Atlanta GA, 2006 to 2011
- The JOSH (Journal of Sexual Homos)**, Guest Editor, with John Q Collective Project, Arts & Sciences PROJECTS, New York, 2010
- Visual/Critical Studies Symp., School of the Art Institute/Chicago**, Co-Curator/Web Ed., *Invented Archives + Historical Creativity*, 2008
- Atlanta Celebrates Photography Public Art Project, Serial City**, Video Producer, October 2006

Exhibition catalogue essays

Museum of Contemporary Art Chicago (MCA Chicago), Chicago IL, "Chicago Works: Chris Bradley," July 2016
MCA Chicago, Chicago IL, "Chicago Works: Andrew Yang," July 2016
Museum of Contemporary Art of Georgia (MOCA GA), Atlanta GA, "Gregor Turk's Geographic Practice," *Working Artist Projects*, 2012
Savvy Contemporary, Berlin, "The Social Life of Pam Longobardi's *Drifters*," *Packet-Soup* catalogue essay, April 2012
The Works International Visual Arts Society, Alberta, Canada, "Future Perfect: Tina Martel's Evolution," catalogue essay, July 2011
MOCA GA, Atlanta GA, "Genesis Traveler," *2007/2008 Working Artist Projects* exhibition catalogue, 2008
MOCA GA, Atlanta GA, *The Georgia 7* exhibition catalogue essayist, 2004

Criticism + Commentary + Interviews

PLAT Journal, "We Listen with Our Steps, the Land Speaks," co-authored with Janine Antoni, Rice Architecture, Issue 11, 2022
BOMB, "The Time and Space of Isolation: Diana Thater Interviewed," October 30, 2020
Art Papers, "Absurdity is a Protest: A Conversation with Lilly McElroy," Summer 2020
Art Papers, "COVID 19 the #PPE we all need: In Conversation with Szu-Han Ho," Summer 2020
Art Journal Open, Pedagogies "Social Histories: An Inquiry from the Integrated Arts Research Initiative," with Imani Wadud, 2019
Journal for Artistic Research, Network Reflections "Curating for Research," September 5, 2018
Hyperallergic, "Ambivalent Steward (What Do You Do When A Project You Curate Is Censored By the State?)," Friday, August 17, 2018
MCA Magazine, "Diana Thater: The Sympathetic Imagination," Museum of Contemporary Art Chicago (MCA), Fall 2016
Art Papers, "SeedsInService + Eco-Feminisms," with Sally Eaves, July/August 2016
MCA Magazine, "Andrew Yang and Diana Thater: Experiencing the Natural World," MCA, Summer 2016
MCA Magazine, "MCA Screen: Phil Collins," MCA, Winter/Spring 2016
Sculpture, "Review: Scott Ingram's Blue Collar Modernism at MOCA GA," January/February 2015
National Center for Civil and Human Rights, "Vulnerability and Human Rights," Community Voices blog, November 7, 2013
Temporary Art Review, "Outer Regions: Complex Models," coauthor/conference report, April 25, 2013
BURNAWAY, "Art Under the Oddest Circumstances," burnaway.org, July 24, 2012
Art Papers, "Claire Culture: Milford Thomas and the Public Work of Filmmaking," May/June 2012
ArtsATL, "The Dark Side of Motherhood in *Morning Sun*," ArtsATL.com, January 18, 2012
BURNAWAY, "Grad School Confidential," November 2, 2011
The Voice of the Arts, WMLB AM1690, Atlanta GA, *Allan Sekula Interview*, in collaboration with Sylvie Fortin, November 29, 2011
BURNAWAY, "Anya Liftig and Atlanta Poets: Experiments in Emptiness," July 1, 2010
BURNAWAY, "VD at the Center for Disease Control Museum," March 17, 2010
The JOSH, Arts&Sciences PROJECTS, NY, "Check Out These Guns: Nathaniel Fink in conversation with Joey Orr," December 2009
ArtsATL, "Sweet Tea: *Black Gay Men of the South*, a book and a performance," September 2009
The JOSH, Arts&Sciences PROJECTS, New York, "Queer Pictures," Spring 2009
The Gay & Lesbian Review/Worldwide (formerly *The Harvard G&L Review*), Boston MA, "Mary Coble's Body," September-October 2007
F-news Magazine, Chicago IL: School of the Art Institute of Chicago, Reviews: Kehinde Wiley and Josh Mannis, October 2006
The Gay & Lesbian Review/Worldwide, Boston MA, "Art Memo: Fly on the Web, When Performance Goes Online," January-February 2006

Art Press Projects

BURNAWAY, "unmonumentATL," Atlanta GA, January 2014
Possible Press, Volume 3, Issue 1, "The Queer and the Uncanny," Philadelphia PA, January 2013
Port Silver Press, *Poet's Ghost*, artist book, Tuscaloosa AL, 2003

LECTURES + SYMPOSIA + CONFERENCES

Conference paper presentations

ARTspace, NY, Panel: Art Happens: Beyond the Silos, *Institutional Proximity*, February 2017
College Art Assoc, Washington D.C., Panel: The Institutionalization of Social Practice, *Collecting Social Things*, February 2016
College Art Assoc, NY, Panel: Beyond Good+Bad: Practice-Derived Epistemologies of Studio Critique, *Expanding the Critique*, Feb 2013
Assoc. of Amer. Geographers, Washington, D.C., Panel: Practice+Emotional Geographies, *Queer Domestic Space+Vital Affect*, April 2010
Emory Studies in Sexualities Program, Queer Visibility Conference, *Queer Publics + Two Instances of Public Art*, January 2010
School of the Art Inst of Chicago, George Roeder Master's Symposium, Gene Siskel Film Center, Chicago IL, *Desire Palace*, May 2008
Feeling American Studies, **NY Metro American Studies Assoc.**, Columbia University, NY, Panel: Archives of Feeling, *Reading Transtemporal Desire in the Archive*, November 2007
TRANS: Visual Culture Conference, **Univ. of Wisconsin-Madison**, Panel: Queer Tactics, *Nontrip: Road to the Spiral Jetty*, October 2006
Spaces of Sexualities, **Queer Working Group of the Royal Geographical Society and Institute of British Geographers**, **University of Brighton**, England, Panel: Cultural and Textual Spaces of Sexual and Gendered Difference, *Non-Trip: Road to the Spiral Jetty*, August 2006

Conference organizer or panel organizer/chair

College Art Association, Chicago, “knowledges,” 2-session panel chair, February 13, 2020

Alliance for the Arts in Research Universities (a2ru), **University of Kansas**, Lawrence, KS, *knowledges: Artistic Practice as Method*, host committee and content manager, keynote Nicholas Mirzoeff, October 2019

International Association of Art Critics (AICA), **Emory University**, *Off Center: Art Writing From the Regions*, Keynote: Lindsay Pollock, Editor-in-Chief, *Art in America*, conference organizer, 2012

Queer Worlds and Global Positions Conference, **Emory University**, Studies in Sexualities, panel moderator, January 2011

Museum of Contemporary Art of Georgia, Atlanta GA, *Art in Research/Research in Art*, panel chair/moderator, November 2010

Visual Culture Caucus Special Session, **College Art Association**, LA CA, *Queer Pictures*, Panel Chair/Moderator, February 2009

Vis and Crit Master’s Symposium, **School of the Art Institute of Chicago**, Chicago IL, Keynote: Irit Rogoff, conference chair, May 2008

Atlanta Contemporary Art Center, *Artist Success Stories*, panel moderator, May 2005

Panel or roundtable discussant

Alliance for the Arts in Research Universities (a2ru), “Work in Progress: A Ground Works Art-Science Panel Discussion,” May 4, 2022

Campus BioTech Geneva, “Collective Entanglements,” in conjunction with Barbara Polla’s exhibition *anni horribles*, March 29, 2022

Museum Computer Network (MCN), 2021 National Conference, “Virtual Exhibition Strategy: Leveraging digital to highlight new voices and expanded content,” October 7, 2021

Royal Anthropological Institute (RAI) Film Festival & Conference, “Visual Scholarship Initiative,” Saturday, March 20, 2021

Alliance for the Arts in Research Universities (a2ru), 2020 National Conference, “Ground Works Session: Dear Arts-Integration Community: A Letter of Interest from the CERN-IARI Collaboration,” October 28, 2020

Art Papers, Founding Stories: Oral Histories of Grassroots Atlanta, “2000s,” October 17, 2020

International Council of Fine Arts Deans, “Evaluating Faculty Engaging in Interdisciplinary Activities, Arts Integration, Community Engagement, and Public Research,” October 1, 2020

College Art Assoc., New York, “Not Your Typical Residency,” *Integrating Art & Research in Hybrid Collaborative Inquiries*, Feb 14, 2019

Alliance for the Arts in Research Universities, “Building Interdisciplinary Collaborations,” Northeastern Univ, Boston, MA, November 2017

College Art Assoc., NY, Artists as Museum Workers, February 2017

Museum of Contemporary Art Chicago, *A Space Program* screening and conversation with Tom Sachs, October 13, 2016

School of the Art Institute of Chicago, Conversations on Art and Science, with Andrew Yang and Lucianne Walkowicz, October 2016

School of the Art Institute of Chicago, 150th Anniversary Academic Symposium, discussion and roundtable, April 2016

Museum of Modern Art/Columbia University/French Institute Alliance Française, “Other Durations” and “Unruly Bodies,” *Afterlives: The Persistence of Performance*, organized by Adrian Heathfield and André Lepecki, Crossing the Line festival, September 26-27, 2015

Graduate Institute of Liberal Arts, Emory University, *Experiments in Scholarly Form*, December 2, 2013

Tanz Farm, FEED conversation series, *If we had a conversation about performance, what would it look like?*, October 29, 2013

Department of Art and Design, East Tennessee State University, *Outer Regions* symposium, February 28-March 3, 2013

Woodruff Memorial Arts Center, *Art and Activism*, panelist for WondeRoot’s Walthall Artist Fellowship talk, January 5, 2013

Atlanta Contemporary Art Center, *Collaborative Memory*, John Q panel with EG Crichton and Barbara McBane, October 20, 2012

Atlanta Contemporary Art Center, *Archive Action*, John Q practice-led panel, August 30, 2012

National Queer Arts Festival, GLBT History Museum, San Francisco CA, *Collaborative Practice & the Future of Memory*, June 2012

Southern American Studies Assoc. Biennial, Atlanta GA, *Public Scholarship: What Public? Whose Scholarship?* Panelist, February 2011

Institute of Liberal Arts Colloquium, Emory University, *Public Scholarship: What Public? Whose Scholarship?*, September 2010

Atlanta Contemporary Art Center, *Creating Alternative Space*, 2003, 2006

Lectures and artist talks

Collaborative Arts Research Initiative, “Place-based, Artistic Research at the Field Station,” University of Alabama, September 13, 2022

Amsden Award Guest Lecture, “Researching Social Objects,” Kress Foundation Department of Art History, KU, May 3, 2019

The Land Institute, Ecosphere Studies Creative Arts Gathering, “Infoburn: Ashes for Aaron Swartz,” March 2019

Vermont College of Fine Art, “Artistic and Curatorial Practice as Method,” February 28, 2019

Spencer Museum of Art, “Up Close Curatorial Talk,” *Terra Anima*, October 15, 2017

Museum of Contemporary Art Chicago, Curatorial Talk with Giovanni Alois: “On Diana Thater,” November 8, 2016

MCA Chicago, Gallery talk with Diana Thater and Michael Darling, October 29, 2016

PARSE and Antenna Gallery, New Orleans, Curatorial Lecture: “Art and Research,” September 16, 2016

MCA Chicago, Curatorial Talk: “On Andrew Yang,” September 13, 2016

School of the Art Institute of Chicago, Visual and Critical Studies Distinguished Alumni Lecture, October 27, 2015

University of Memphis, “Socially Engaged Memorials and the Question of Form in Research,” October 2, 2014

Georgia State University, *ExLucis*, “Thinking through Activisms,” November 6, 2013

Elsewhere Museum, Charlotte NC, *Convergence*, Artist talk, November 2, 2013

Elsewhere Museum, Charlotte NC, *Constellations and Conversations*, Artist talk, June 13, 2013

Lectures and artist talks (continued)

Journal for Artistic Research, Royal Academy of Art, The Hague, Netherlands, *Editor's Report: Taking the Book Apart*, February 2012
Ernest G. Welch School of Art and Design, Georgia State University, Artist talk, February 2012 and April 2012
The Center on Halstead, Chicago IL, *Contemporary Queer Pictures*, lecture, October 2007
Atlanta College of Art, *Space Informs Perception/History of Installation & Non-Commodity*, lecture, Spring, Fall 2004, Fall 2005
Ernest G. Welch School of Art and Design, Georgia State University, *Art-in-Community & Alternative Spaces*, lecture, 2002 to 2003

RELATED WORK

Museum and University Service

The Commons, Advisory Committee, 2022 to present, program participant ongoing
Institute for Digital Research and Humanities, University of Kansas, Advisory Committee, 2018 to 2020
Museum Studies Program, Program Director Internal Search Committee, 2020
Department of Visual Art, Sculpture Search Committee, 2020; Graduate Critiques (BlitzCrits) and class guest, ongoing
Institute for Policy and Social Research, Center for Compassionate & Sustainable Communities, Advisory Committee, 2019-present
Association of American Universities, Annual Meeting of Graduate Deans, IARI talk, *knowledges* tours, September 23, 2019
Spencer Museum of Art, Assistant Collections Manager Search Committee (2017), Kress Interpretive Fellow Search Committee (2017)
Information Literacy Initiative (SMA, KU Libraries, Journalism), co-authored One Assignment, KU Teaching Summit (2017)
College Office of Graduate Affairs, Public Communications Workshop for Graduates (2017) and Hybrid Careers (2019)
Ecology Seminar, presenter and participant, ongoing

Boards & Committees

Museum of Contemporary Art of Georgia, Atlanta, Education Research Center Advisory Committee, 2015-2016
WonderRoot, Waltham Fellowship, Artist Mentor, 2013-2014
Institute of the Liberal Arts Committee, Emory University, 2011-2012
Visual Scholarship Initiative (founding president, 2010), Emory University, 2010 to 2014
Artist In Residence International (AIRI), Atlanta artist exhibition, Selection Juror, GALLERY twenty-four, Berlin, 2006
Atlanta Celebrates Photography, Public Art Committee, Open Ended Group, 2005
Metro Atlanta Arts & Culture Coalition (MAACC), Arts & Business Leaders Council, 2004 to 2005
Art Papers, Board Trustee 2002 to 2006 (Board Vice President, 2003 to 2005); Lecture Series + Program Chair
Alliance of Artists' Communities, National Patron's Committee, 2001 to 2002

Funding Review Panels

Rebuilding East 9th Street, ArtPlace, Lawrence Arts Center, and East Lawrence Neighborhood Association; Visual Artist Awards, 2018
Charlotte Street Foundation, Annual Visual Artist Award, 2017
Georgia Council for the Arts (NEA fund distribution), Visual Arts, site visitor and panelist, 2005 and 2006
Alternate ROOTS, All Disciplines/ Visual Arts Representative, 2004
Forward Arts Foundation, Emerging Artist Award Studio Reviewer and Panelist, 2003 to 2006
City of Atlanta Bureau of Cultural Affairs, Visual Arts, 2002 to 2004 (Panel Chair, 2003)

GRANTS + FUNDING (SELECTION)

Private Donor Gift of Endowment, \$3M with an additional \$1M matching grant, 2021-2024
Andrew W. Mellon Foundation, Arts Research Integration grant, Spencer Museum of Art, \$650,000, 2020-2024
The John D. and Catherine T. MacArthur Foundation, X-Grant, program grant, Spencer Museum of Art, 2017 and 2020
Andy Warhol Foundation for the Visual Arts, *knowledges* exhibition grant, Spencer Museum of Art, \$60,000, 2019
National Endowment for the Arts, *knowledges* exhibition grant, Spencer Museum of Art, \$40,000, 2019
The Greater Kansas City Community Foundation, Support for artists and documentation, Spencer Museum of Art, \$150,000, 2018
Jeannette Johnson Staff Professional Development Fund, University of Kansas, 2017

AWARDS (SELECTION)

Digital Humanities Fellowship, Institute for Digital Research in the Humanities, KU, 2020 to 2021
Andrew W. Mellon Postdoctoral Curatorial Fellowship, Museum of Contemporary Art Chicago, 2015 to 2017
Arts & Sciences Fellowship, Laney Graduate School, Emory University, 2009 to 2014
Manuel Montoya Graduate Service Award, Institute of the Liberal Arts Committee, Emory University, 2014
National Endowment for the Arts, Southern Constellations Fellowship, Elsewhere Museum, 2013
Allan Bérubé Prize, Committee on LGBT History, American Historical Association, Honorable Mention, 2012
Center for Faculty Development and Excellence, Classroom Support Award, Emory University, 2012
Artadia: The Fund for Art and Dialogue Fellowship, New York, 2011

AWARDS (continued)

HASTAC Scholar (Humanities, Arts, Science, and Technology Advanced Collaboratory), 2011
Community Impact Award, Emory Center for Creativity and Arts, 2011

BIBLIOGRAPHY + PRESS + OTHER COVERAGE (SELECTION)

Harvard Law Today, "metaLAB Exhibition in Kansas Centers Voices of Formerly Incarcerated Women," Rachel Reed, November 29, 2022
The Art Section, "Joey Orr on his book *A Sourcebook of Performance Labor* with Philip Auslander," November 2022
Arts at CERN, "Cross-culture Collaboration at CERN and the Spencer Museum," 02 September 2022, Interviews, <https://arts.cern/article/cross-culture-collaboration-cern-and-spencer-museum>
Chronicle of Philanthropy, "Spencer Museum receives endowment," July 25, 2022
artnet, Art Industry News: Spencer Museum of Art gets \$3 million for arts research," July 21, 2022, <https://news.artnet.com/art-world/art-industry-news-july-21-other-stories-2150168>
Art Daily, "Spencer Museum of Art receives \$3 million gift for arts research," July 21, 2022, <https://artdaily.com/news/148308/Spencer-Museum-of-Art-receives--3-million-gift-to-endow-arts-research-integration>
Lawrence Journal-World, "Spencer Museum of Art receives \$3 million dollar gift to make artists a bigger part of university research," July 20, 2022, <https://www2.ljworld.com/news/ku/2022/jul/20/spencer-museum-of-art-receives-3-million-gift-to-make-artists-a-bigger-part-of-university-research/>
KCUR, NPR in Kanas City, "A \$3 million gift to KU's Spencer Museum aims to help artists and researchers answer 'big questions,'" Laura Spencer, July 20, 2022, <https://www.kcur.org/arts-life/2022-07-20/kus-spencer-museum-gets-3-million-to-embed-artists-in-high-level-science-and-humanities-research>
Journal for Artistic Research Network Reviews, "Review: *Inquiries*," James Pepper Kelly, December 27, 2020
International Open Access Week, "A *Silvan Tomkins Handbook: A Conversation with Elizabeth Wilson, Adam Frank, and Joey Orr*," October 19-25, 2020
Socially Engaged Art History and Beyond: Alternative Approaches to the Theory and Practice of Art History, "Curating to Remember Injustice," Aileen June Wang, Palgrave MacMillan, 2020.
Kansas Public Radio, "New Exhibit at KU's Spencer Museum Focuses on Knowledge," Rex Buchanan, September 27, 2019
Kansas Alumni Magazine, "The Art of Science (And Vice Versa)," Chris Lazzarino, Issue 5, 2019
Journal of American Studies, "Inhabiting Cultures as a Way to Other Worlds," George Lipsitz, Cambridge University Press, Vol 52, Issue 4, December 2018
Lawrence Journal-World, "KU Common Work of Art Explores Connection between U.S.-Haiti History," Dylan Lysen, September 9, 2018
The Chronicle of Higher Education, "2 Museums Wanted to Spark Dialogue with Provocative Art. They're Handling That Very Carefully," Claire Hansen, July 26, 2018
KCUR (Kansas Public Radio), "Lawrence's Spencer Museum of Art Defends Freedom of Expression, Continues To Display Flag," Laura Spencer, July 13, 2018
Kansas City Star, "Public art or desecration? Ire from governor and others bring down a flag at KU," Katy Bergen, July 11, 2018
Topeka Capital-Journal, "Founder of the 'Pansy Project' visits KU to spread awareness against homophobia," Savanna Maue, April 7, 2018
Lawrence Journal-World, "British artist plants pansies at sites of homophobic abuse," Joanna Hlavacek, April 8, 2018
New York Times Lens Blog, "Whiteness and Race: Between the Storms" Maurice Berger, August 11, 2016
The Reel in the Closet, documentary film, Interrobang Productions, dir. Stu Maddux, 2015
Interpreting LGBT History at Museums & Historic Sites, Susan Ferentinos (Lanham, Boulder, NY, & London: Rowman & Littlefield, 2015)
Zuckerman Museum of Art, *John Q Projects: 2009-2010*, catalogue of works, essays by Jonathan D. Katz and Shawn Michelle Smith, 2014
Burnaway, "Exquisite Exhibit: An Exercise in Collaboration at ACAC," Sherri Caudell, October 9, 2014
Burnaway, "Hearsay Casts Wide Net at Zuckerman Museum," Meredith Kooi, September 30, 2014
ArtsATL, "Lively 'exquisite corpses' in paint, video and sculpture from the Contemporary's studio artists," Jerry Cullum, September 29, 2014
WABE: Atlanta's NPR Station, "The Unconscious Personality of ACAC's *Exquisite Exhibit*," Myke Johns, September 15, 2014
Atlanta Journal-Constitution, "A lot to unpack in this group show about untold Southern narratives," Felicia Feaster, September 11, 2014
ArtsATL, "Zuckerman Museum's *Hearsay*, a contemporary spin on Southern storytelling, sets high bar," Jerry Cullum, August 13, 2014
The Mid America Print Council Journal, "Art and Social Practice," Traci Molloy, Fall/Winter 2013
Creative Loafing, "Best Repurposing of an Atlanta Venue," staff pic/Best of Atlanta 2013, September 19-25, 2013
Bad at Sports: Contemporary Art Talk, "Experiencing Medium(s), Archiving Medium(s)," Meredith Kooi, June 27, 2013
Huffpost Gay Voices, "John Q Explores 'Queer Migration,' Screening Barton Films at Atlanta Cyclorama," Sally Hansell, May 23, 2013
ArtsATL, "In an unlikely place, John Q limns 'Queer Migration,' with an eerie final twist," Andrew Alexander, May 22, 2013

BIBLIOGRAPHY + PRESS + OTHER COVERAGE (continued)

- Burnaway**, "John Q Presents *The Campaign for Atlanta*, at Historic Cyclorama," Rachel Reese, May 15, 2013
GA Voice, "John Q Collective uses Cyclorama as metaphor for LGBT migration," Dyana Bagby, May 10, 2013
Creative Loafing, "John Q to take over Cyclorama in May," Wyatt Williams, Fresh Loaf, April 23, 2013
History@Work, National Council on Public History, "Embodying the Archive," Julia Brock, April 5, 2013
ArtsATL, "John Q focuses on bringing Atlanta's forgotten gay and lesbian history back to life," Andrew Alexander, August 28, 2012
Possible Futures, "Between Genius Loci and Noplace: Atlanta Art and the Landscape of Contemporary Life," Hugo Fortes, 2012
Radio World, "WREK Beefs Up RDS, HD Text Display for Special Program," Leslie Stimson, December 21, 2011
Creative Loafing Atlanta, "Midnight Bill concludes tonight on WREK," Wyatt Williams, Culture Surfing, December 21, 2011
NOPLACENESS, "Out in Public: Recent Moves in Art in Public Space," Cathy Fox, Atlanta Art Now, Possible Futures Fnd, November 2011
Artforum, "Artadia Awards Announces Atlanta's 2011 Winners," November 11, 2011
Atlanta Journal-Constitution, "Artists Share \$45,000," Howard Pousner, Arts, November 3, 2011
Public Art Review, "Memorial Reconceived," Cinqué Hicks, Fall/Winter 2010
ArtsATL, "Looking Back," Catherine Fox, December 27, 2010
Burnaway, "Our Favorite Things," Jeremy Abernathy/Danielle Roney, December 24, 2010
Burnaway, "Art Crush: Participation Can Be Political," Susannah Darrow + Laura Henninghausen, November 25, 2010
Atlanta Journal-Constitution, "Exhibit highlights artists from inside out," Catherine Fox, November 12, 2010
Creative Loafing Atlanta, "Art Seen: *Within State Lines* and *Discursive Documents* at MOCA GA," Wyatt Williams, October 14, 2010
Creative Loafing Best of Atlanta 2010, "Best Public Art Performance: John Q's *Memory Flash*," September 23, 2010
Creative Loafing Atlanta, "Gay Atlanta Remembered: John Q Collective Goes Public with *Memory Flash*," Wyatt Williams, March 30, 2010
Public Art Review, "Photographic Practice," Cathy Byrd, Spring/Summer 2007
Art in America, "Origin: Andrew Ross Installations," Rebecca Dimling-Cochran, October 2006
Creative Loafing Best of Atlanta 2006, *Origin: Andrew Ross Installations*, Critic's Pick-Best Museum Exhibit, October 2006
Sculpture Magazine, "Atlanta: Andrew Ross, The Museum of Contemporary Art of Georgia," Jerry Cullum, July/August 2006
Atlanta Journal-Constitution, "Year In Culture: Top 10 Art Shows," Catherine Fox, January 1, 2006
C magazine, London, "News-Atlanta," Cathy Byrd, Issue 62, 2004
Creative Loafing Atlanta, "The Year in Culture: Visual Arts Top 10 Art Shows," Felicia Feaster, December 25, 2003
ARTnews, "City Focus: Atlanta," Jerry Cullum, December 2002

EXHIBITIONS + COLLECTIONS + RESIDENCIES

Exhibitions

- University Galleries**, University of North Carolina A&T State College, Greensboro, NC, *Southern Constellations*, John Q, January 2019
GLBT History Museum, San Francisco, CA, *OUT/LOOK and the Birth of the Queer, Errata*, John Q, October 2017-January 2018
American University Museum, Katzen Arts Center, *Southern Constellations*, John Q, Washington, D.C., April-May 2016
Allcott Gallery, Univ. of North Carolina Chapel Hill, *A 3 Year Retrospective of Southern Constellations*, John Q, October-November 2015
Artspace, Raleigh, NC, *Expanding the Constellation: Elsewhere at Artspace*, John Q, September-October 2015
Crosstown Arts, Memphis, *you + me*, John Q, March 2015
Holman Arts and Media Center, *Embodied Place*, John Q, Interdisciplinary Arts/Sierra Nevada College, January-February 2015
Smith Gallery, Appalachia State University, *Southern Constellations: Selections from Elsewhere Museum*, John Q, Oct-Nov 2014
Zuckerman Museum of Art, Kennesaw State University, *Hearsay*, John Q, July-October, 2014
Atlanta Contemporary Art Center, 9/50 Summit, John Q, June 2014
The Geffen Contemporary at MOCA, LA Art Book Fair, *The JOSH (Journal of Sexual Homos)*, Issue 3 (edited by John Q), January 2014
Mint Gallery, Atlanta GA, *Sumptuary, info:burn*, four performances, March-April 2014
Atlanta Cyclorama, *The Campaign for Atlanta: an essay on queer migration*, John Q, May 17-18, 2013
705 Space, School of the Art Institute of Chicago, Chicago IL, *Visual and Critical Studies Accreditation Exhibit*, John Q, April 2013
Vargas Museum, Quezon City, Philippines, *Nothing to Declare*, curated by EG Crichton, John Q, November 2011-January 2012
Georgia Institute of Technology, *WREK, Midnight Bill*, broadcast collaboration using Radio Data System technology, Dec 18-21, 2011
Outwrite, Atlanta GA, *Policing Ourselves*, John Q, February 23, 2011
Museum of Contemporary Art of Georgia, *Discursive Documents: Performing the Catalogue*, John Q solo exhib, Oct 2010-Jan 2011
Eyedrum Art&Music Gallery, MondoHomo *City Stories* group exhibition, *MondoPotato*, John Q, Atlanta GA, May-June 2010
Flux Projects, *Memory Flash*, John Q public, Atlanta GA, April 2010
Ernest G. Welch Gallery, Georgia State University, Atlanta GA, *Southern Art/ Idiolect*, sound installation, July 2010
Alogon Gallery, Chicago IL *Discipline Problems*, curated by Joseph Grigely, May to June 2008

Residencies

Elsewhere Museum, Funded by the National Endowment for the Arts, John Q, 2013

Hambidge Center for Creative Arts & Sciences, 2001

Collections

Elsewhere Museum, Greensboro NC, *Untitled (Books)*, John Q installation

Manuscripts and Rare Books Library (MARBL) Collection, Emory University, *Fostering Interdisciplinary Scholarship and Teaching*, John Q agitprop project

Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago, "Remember Me, Forget Me," *The JOSH*, Issue 3, Fall 2010, 2011